

OAST POST

OAST QUILTERS' NEWSLETTER

Volume 12

Number 1 – January 2010

TODAY'S MEETING: CORNERS

Thanks to our Hostesses: Aldington & Orchard
Traders: Pea Bees & Puddleducks

Happy New Year! Today sees the welcome return of our Corners meeting, usually the most popular event of our programme. We are very grateful to the presenters of this year's Corners for the time and trouble they have taken to put together their demonstrations. I hope you will agree that we have an interesting and varied choice for you:

A – Tracy Aplin– Beautiful Brooches

B – Mary Cunningsworth – Those Special Rulers

C – Liz Coleman - Quilted Gifts (or Things to Make for a Sales Table!)

D – Helen Appleyard – Reversible "All in one" quilted pinwheel squares

E - Wendy Finnis - Japanese Folded Patchwork

F – Caryll Baldwin - Fabric Cachepot Plant Holder

G – Sue Maudling - Easy Curved Strip Piecing

H – Cathy Northcutt - 12 Little Quilts

For those of you not used to the "Corners system", you need to note the letters of FOUR corners you would like to see. You then take four tickets, one letter for session 1, one for session 2, etc.

Please note: the numbers on the tickets are session numbers, so you need to take *one* letter from each of the four session numbers. For example, if you want to see corners A, B, C & D you would need to take tickets for 1A, 2B, 3C, 4D (or perhaps 2A, 1B, 4C, 3D etc.) – if you take tickets 1A and 1B they would each be for the first session and you cannot be in two places at once! Each session has a different coloured ticket, so just make sure you have one of each colour.

Tables are arranged alphabetically around the dining area and hall, so they should be easy to find.

Each presentation will last 15 minutes. At the end of the allotted time a bell will sound and there will be a 5 minutes break to allow people to move from one "corner" to the next.

Most of the demonstrators have been kind enough to create hand-outs. Please take **one** while you are at the demonstration. During tea we will put out extra sheets, which will give you the opportunity to take a hand-out from the demonstrations you weren't able to see.

There should be enough sheets for everyone to have a copy of every hand-out, but there won't be enough if members take extra sheets for friends. Email me (judi@redpen.co.uk) if you would like a copy of a hand-out.

COLLECTION FOR HAITI

NEXT MEETING OF OAST QUILTERS

Saturday 6th March

Doors open at 2.00pm

Hostesses: Drunkards Path & Quay Quilters

Speaker: Angela Madden – A Recent History of a Quilter

Workshop: Sunday 7th March at Lower Hardres
- Five Dot Flowers with Angela Madden

Angela lives in a converted barn in Kimpton, Herts. She worked for many years as an occupational therapist but changed direction in 1991 to pursue her interest in machine sewn patchwork and quilting.

She has written 9 needlework books and developed 3 design drafting tools, a Celtic CD and a Celtic DVD. All of her techniques are machine sewn. Angela has contributed to or been profiled in quilting books and magazines in the UK, Japan, US, New Zealand, Germany and Ireland.

She has received various awards for her quilts; gaining 1st for innovative appliqué at the 2000 International Quilt Festival in Houston and the Kairin Piserva silver cup for pictorial appliqué at the U.K. National Patchwork Championships in 2001. Her quilts were exhibited at the European Quilt Expo in Barcelona, 2002 in Budapest and in the International Celtic Exhibit in Reno, Nevada and Redding in California in 2003. Angela was awarded 2nd place for pictorial quilts at The Festival of Quilts in 2003 and judges choice in 2005. She was one of 25 quilters commissioned in 2005 to make a piece for the Quilters Guild collection to celebrate their 25th anniversary.

Angela has also been a guest on the US TV programme, 'Sewing with Nancy'. She has judged at shows in Spain, New Zealand, and at the National Patchwork Championship and Festival of Quilts in the UK. Angela has taught and demonstrated at Houston and was invited to teach at the Martha Pullen Quilt Academy in Alabama. International teaching has taken her to Australia, New Zealand, U.S. Spain, France, Ireland, South Africa, Taiwan, Japan and Sweden.

BURSARY WINNERS

Congratulations to Doreen Gann, Doreen Wilson and Helen Gray who were each lucky enough to win a £100 bursary in December.

We look forward to hearing how they used the money when they report back to us in March 2012.

Our "coffee time" collection at this meeting will be donated to the Haiti appeal.

Please try to give generously.

HANGING TOGETHER EXHIBITION

The exhibition is at the Chequer Mead Arts Centre, de la Warr Road, East Grinstead and runs from Friday 29th Jan to Wednesday 10th of Feb. At all our exhibitions we have a theme; this time we have two: "Pressing Matters" and "Red Dot".

The seven members of Hanging Together have quite varied styles of work, so there should be something for everybody. The Centre has an excellent cafe and there is a car park immediately opposite.

Further details on our website: www.hanging-together.co.uk

OAST SHOWCASE DATES

Now that everyone has their diary for 2010, please note the dates for our Showcase!

Set up will take place on Thursday 3rd June and the show will run from Friday 4th June to Sunday 6th June.

OAST CHALLENGE

The Oast Challenge, with the theme of "Circus" produced a fascinating display of work at our December meeting. Congratulations to Ann Devonshire who won 1st prize for her entry "Clowning Around", to Linda Wilkins whose 2nd place entry was also called Clowning Around and to Caryl Baldwin for her entry titled All Things Are One, which was awarded 3rd prize.

A huge thank you to everyone who took up the Challenge and produced a truly inspirational display for us all to enjoy. Special thanks to the members of Young Oast who responded so brilliantly to our challenge.

The Committee decided that the Challenge for 2010 should have the theme of "Christmas". Entries don't have to be quilts, but must be composed of three layers and completed during 2010.

OAST WORKSHOPS

February 13th 2010 at Lower Hardres

with Cilla Joiner

MAKE A BAG

Cilla has vast experience of making bags and teaching others to do so. Whether you want to make a bag for yourself or take the opportunity to make a bag for the Oast Showcase bag tombola, here's your chance.

April 24th 2010 at Lower Hardres

with Mary Cunningsworth

TWISTED SISTERS

This is a commercial pattern with a commercial template which Mary will provide for use in class. Participants have the option of purchasing sets at cost (£7.50) or borrowing a set until the next Oast meeting in order to complete any more cutting out. Ami Simms is the source and you can learn more from her website <http://www.amisimms.com/twistedsisters.html>

This is a versatile design with lots of movement and lends itself to coordinated fabrics or a scrappy approach. Pictures and examples will be on display at the March meeting.

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If you would like to take part in one (or both) of these classes, please put your £5 deposit cheque in an *unsealed, stamped, self addressed envelope* and place in the container at the back of the hall.

Please contact Sharyn Hutchings (01227 791856 or email [sharyn.hutchings@virgin.net](mailto:sharyn.hutchings@virgin.net)) if you need more information. Sharyn will have some spare envelopes today if you want to sign up for the February class.

### WORKSHOP ISSUES

Following our first "trial run" with bookings for Tracy Aplin's workshop tomorrow, these are the issues that have come up so far:

**Please make it clear which workshop/s you are registering an interest in:** The easiest way is to write it on your envelope/s.

**Please consider the date on your cheque:** Cheques need to be presented to the bank within six months. If your cheque is dated December 2009 and the class isn't till September 2010, we have an issue.

**Please don't seal your envelope:** The principle reason for the envelope is for me to send you the Requirements List, so it's helpful if you don't seal it. I appreciate that there's a cheque inside, but in the unlikely event of your cheque falling out, it will still be safe inside the "black box".

**Please use one envelope for each workshop:** Because I use your envelope to send out the Requirements List, I need one envelope for each workshop. If you are booking a workshop with a

friend, it's fine to put both deposits in one envelope.

**Please put a stamp on your envelope:** Otherwise you have to hope that I find a stamp at home, or wait till I get around to going to the post office.

Apart from that, everything went smoothly!

### HAND QUILTING FRAME FOR SALE

Made by R & R Enterprises, this quilting frame is good for group quilting.

It measures 42"W x 26"D x 31"height giving an actual quilting space of approx. 22" x 39". Additional parts also available to allow the frame to tilt/and vary height, which makes quilting at the frame easier.

Easy to assemble and packs away quickly for compact storage in bag when not in use.

Photographs by email on request. Postage costs by negotiation. Sensible offers only please.

Cathy Northcutt (01843-599166)

The most dangerous cake recipe  
**5 MINUTE CHOCOLATE MUG CAKE**

Ingredients

4 tablespoons flour  
4 tablespoons sugar  
2 tablespoons cocoa  
1 egg  
3 tablespoons milk  
3 tablespoons oil  
3 tablespoons chocolate chips (optional)  
a small splash of vanilla extract  
1 large coffee mug

Method

Add dry ingredients to mug, and mix well.

Add the egg and mix thoroughly.  
Pour in the milk and oil and mix well.

Add the chocolate chips, if using\* and vanilla extract and mix again.  
Put your mug in the microwave and cook for 3 minutes at 1000 watts (high) or 4 minutes at 700 watts (medium).

The cake will crown (rise above) the top of the mug, but don't be alarmed – it sinks back when the microwave stops.

Allow to cool a little, and tip out onto a plate if desired. Apparently the cake is still good half an hour after coming out of the oven. After that? No-one has managed to avoid eating one long enough to find out.

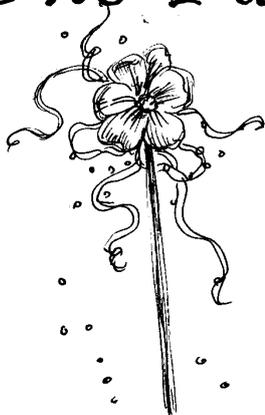
EAT! (this can serve 2 if you want to feel slightly more virtuous).

And why is this the most dangerous cake recipe in the world?

Because now we are all only 5 minutes away from chocolate cake at any time of the day or night!

\*Any kind of chocolate bar can be broken up and added to the mixture.

# *The Fabric Fairy*



New Website now open! [www.thefabricfairy.co.uk](http://www.thefabricfairy.co.uk)

For full details contact: Andy & Michelle Cooper

Email: [Cooperandy31@aol.com](mailto:Cooperandy31@aol.com)

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or check out *The Fabric Fairy* shop on

