



OAST POST

OAST QUILTERS' NEWSLETTER

Volume 13

www.oastquilters.co.uk

Number 4 – July 2011

TODAY'S MEETING

FERRET

"Quilter? Artist? Lunatic?"

Thank you to our hostesses:
Pieceful Patchers & Pumpkin Patchers

Today's Traders:

Crossthreads, Fabric Fairy, The Sewing Shop,
Pea Bees and Puddleducks

The next meeting will be on:
Saturday 24th September 2011

Open Day

Doors open 10.00am

Morning speaker: Sue Prichard
Quilts 1700-2010: Hidden Histories and Untold Stories

N.B. afternoon session starts at 1.00pm

Afternoon Speaker: Francis Pickering
Binding Passions

Hostesses: Crab & Winkle, Minnis and Valley

Sue Prichard

Anyone who attended the V&A Museum's quilt exhibition last year will know this name! She is the remarkable lady who curated the exhibition. If you have the opportunity, log onto the blog she wrote during the lead up to the show as it makes fascinating reading, especially to anyone who has organised an exhibition!

Sue Prichard joined the V&A from the Tate Gallery, where she worked for 13 years in a variety of roles including Assistant Registrar, Operations Assistant and Change Programme Co-ordinator.

In 2001 Sue joined the Department of Furniture, Textiles & Fashion as Operations Manager, with strategic and operational responsibility for the textiles and fashion stores and galleries. In 2002, Sue accepted additional responsibility for the Contemporary Textile Collection, covering the period from 1945 to the present.

Sue has worked on three contemporary textiles displays at the V&A: 'Textiles in Context' celebrating the fortieth anniversary of the 62 Group of Textile Artists (2002); 'Recent Acquisitions 1992-2002: A Decade of Collecting Textiles' (2003-4) and 'Concealed * Discovered * Revealed' New work by Sue Lawty (2005). Sue is currently working on a major quilt exhibition, to be displayed at the V&A in 2009.

Sue has written and lectured on contemporary collecting including 'Collecting the Contemporary: Freud, Fetish or Fiber Art?' presented at TSA in San Francisco (2004) and 'Collecting the Contemporary: 'Love will Decide What is Kept and Science Will Decide How it is Kept', published in the Journal of Cloth & Culture (2005).

Francis Pickering

Making books and teaching people how to make them has become the main focus of Francis' work. She finds teaching very rewarding and derives great satisfaction from watching others make their own individual and personal books.

Francis loves experimenting and she uses many unorthodox methods to construct and decorate the books she makes. She gains great pleasure from the fact that she has made the complete book.

She recycles as many things as possible and starts with very cheap and unpromising materials, striving to turn them into something of worth.

Although she does use machine embroidery, mostly for practical reasons (to stitch background layers together or to work on outlines), it is hand stitching she loves the most. Feeling the fabric and thread as she stitches connects her with her work more than any other process. No matter how much she experiments, her work always ends up being a book and each one is a journey – who knows where her next book will take her!

She's written a book too! It's entitled 'Page After Page' and was published in October 2009.

Ferret's Workshops

There are still a few places available on Ferret's workshop; 'Wholecloth Quilts' on Sunday 10th July at Lower Hardres Village Hall (cost £20.00) or 'Advanced Machine Quilting' on Monday 11th July at Littlebourne Village Hall (cost £20.00). To book and for more details, please speak to Judi Kirk (01227 458553). The full details are provided on our website: www.oastquilters.co.uk

Oast Quilters' Silver Jubilee

Oast Quilters will have been in existence for a full 25 years this year! To celebrate we are asking members to wear something silvery (silver shoes, a silvery scarf, a silver belt – whatever you fancy!) for the Open Day in September.

'In-house' Workshop **Sashiko, with Michelle Cooper**

Saturday 27th August. Cost £15.00. At Lower Hardres Village Hall. Full details on the website, or speak to Sharyn Hutchings (01227 791856).

Membership Renewal

The date for paying your renewal subscription for Oast Membership has changed to

31 October – if you want to be a member in 2012, you must have paid your money by then.

If you pay your fee to your Group Representative, she will be contacting you during September/October. If you are an Independent Member, the renewal form will be available at the September Open Day meeting.

DON'T FORGET!!

Have you got a suggestion for a book or DVD purchase for the Library? Don't hesitate to let one of the Librarians know about it!

Young Oast

Just a reminder – any member of Oast Quilters, who has a child relative, may bring them to Young Oast. We're really keen to encourage the next generation of P&Q-ers! The next meeting (avoiding the summer holiday) is on October 8th at Ripple Village Hall. If you want more information, please speak to either Sandra James (01227 792944) or Tracy Aplin (01304 363553).

Exhibitions

Friday 29 – Sunday 31 July

North Barn, Aylesford Priory, Aylesford, Kent
ME20 7BX

Heart of Kent Hospice Maidstone Quilt Show
Annual quilt show held as a fundraiser for the Heart of Kent Hospice

10.00am-5.00pm Cost: £3
Refreshments, Traders. Fun Tombola,
Raffle for three quilts
Contact: Sandra Rocco 01634668580
Email: hokh.mqs@gmail.com

Thursday 4 – Saturday 6 August

The Methodist Church, Argyle Road (off High Street) Whitstable CT5 1JS

Whitstable Patchwork and Quilting Exhibition

10.00am – 5.00pm.
Traders' stalls, members' sales table, raffle,
refreshments, quilt raffle.
Entrance: Adults 50p, Children under 14 free.
Charity: Alzheimer's

Saturday 6 – Sunday 7 August

The Old School, Church Street, Minster, nr Ramsgate, CT12 4BX

An exhibition of the work by **Village Textiles** students, including those completing City and Guilds Level 2 Stitched Textiles

Textile Journeys

10.00am – 5.00pm.
Admission £1.00. Tea, coffee and homemade cakes available. 'Smartfrog' will also be attending, offering a range of textile supplies. Further information from Barbara Inchley on 01843 847705.

Saturday 27 to Monday 29 August

St George's Church Hall, High Street, Deal

Dragonfly Quilters of Deal will be holding their 5th Exhibition of Quilts and Wallhangings
Saturday 10am - 5pm, Sunday 10am - 5pm,
Monday 10am - 4pm.

Easy access for the disabled.
For further details please contact Tracy Aplin on 01304 363401

For Sale

Little Gracie II wooden machine frame. £550 includes two Pattern Perfect templates and extension table for up to 90" quilts.

Brother QC1000 sewing machine ex-display still in box £800.

Toyota differential overlocker SL34SSDS, four bobbins, £60.

For more information please contact Julia on 01304 375681 or freelandjulia@googlemail.com

Location; Deal but can be delivered in Kent.

Art Quilt at 25

Further to Liz Coleman's article in the May Oast Post, you may, like me, find it cheaper to purchase the book about Quilt Art at 25 – but you don't have to travel to York to purchase it. The book contains interesting details and photos of all the exhibits, their inspiration, how they were made etc. at a cost of £15.00 plus pp. This can be obtained from the Quilt Museum and Gallery, St Anthony's Hall, Peasholm Green, York YO1 7PW, telephone 01904 613242,

www.quiltmuseum.org.uk

Astrid Stimson.

Patchwork and Quilting – it's good for your health – and that's OFFICIAL!

Many members will have seen this information in the media last month – but it is worth repeating the Telegraph article here (thank you to Marion Fox):

FEW HOBBIES A PATCH ON QUILTING FOR HEALTH.

The traditional craft of **quilting** is "uniquely" good for you researchers have found. It improved wellbeing in ways that physical and outdoor activities could not, the study said, and offered an outlet for creativity that had been "stifled" in the modern world. All hobbies, "from reading to train-spotting", should be looked at for their mental and physical health benefits, the report's authors concluded.

Researchers at the University of Glasgow interviewed quilters in the city and found the activity helped their cognitive, creative and emotional wellbeing, particularly among older people. The use of bright colours was "uplifting", the activity was distracting from the stress of work, and quilting offered challenges such as maths and geometry. It also had an important social side and many quilting projects were for charity, which provided a sense of purpose.

Jacqueline Atkinson, professor of mental health policy and co-author of the study, said "Doing something that engages you and that you enjoy is key. Knitting groups can get together, but you're unlikely to work on one thing together - that fosters communication, compromise and other skills. Any craft or hobby probably can have many health benefits."

The study, which was published in the *Journal of Public Health*, concluded: "Whether it is growing vegetables, knitting a jumper, or discovering a new scientific formula, creativity may be fundamental for well being and has received little attention so far within public health.

Saturday 27- Monday 29 August

St Saviour's Church and Centre, Canterbury Road, Folkestone CT19 5NR

Patchwork, Art and Crafts Exhibition

Saturday 10am - 5 pm, Sunday 12 noon - 5 pm,
Monday 10 am - 4 pm

Admission by programme £1 (children free). Free parking. Refreshments, sales, traders. Raffle in aid of Help for Heroes. Tel: 01303 25334 (Jenny)

Saturday 1 October

Hawkinge Village Hall, Canterbury Road,

Hawkinge

Hawkinge Patchwork Group Bi-Annual Exhibition

Free Admission, refreshments available, raffle, sales table with hand-made gifts, demonstrations, fabric trader.

For further information please contact Sandy Buckley on 01303 892805

Congratulations to....

Mary Inglis from the Crab and Winkle Line Group for winning FIRST PRIZE in the Batik Beauties competition at Sandown. Oast Committee members were shown a picture of this stunning convergence quilt – and very much hope to see it at Show and Tell! Most of the Crab and Winkle Line group were there to witness the prize giving! All very exciting and many photos were taken as you can imagine. It is the first time she has entered a national show. The prizes are amazing!!

Cathy Northcutt entered a competition with the Irish Quilting magazine and, to her great surprise won! Please see their website:

http://www.irishquilting.ie/Irish_Quilting/home.html

The prize was a Janome Horizon sewing machine.

Marguerite Wiewel, also from Ramsgate (and also an Oast member), won Editor's choice!

Phil Thomas, a member of Chaucer Quilters won third price in the large wall hangings section at Sandown recently. The same quilt won second prize at the Oast challenge at Christmas. Chaucer Quilters are very proud to continue their Sandown success!

Avril Windrow, a member of Ethelburga Quilters took a second prize at the Spring Quilt Show at Exeter, with an ethereal piece showing butterflies approaching the moon.

What a very talented bunch!

(and I'm sure there are other members who have been prize-winners this year – do let me know! Ed.)

A brilliant website for bag patterns.
<http://diybaglover.blogspot.com/>

Village Textiles

C&G Approved Independent Centre, Thanet

New Courses starting September 2011

C&G Level 2 Certificate in Design and Craft

- Embroidery 7716-39
- Machine Embroidery 7716-45

Each course extends over 120 hours, lasts one year and is held on alternate Fridays for 20 weeks.

C&G Level 3 Certificate in Design and Craft

- Embroidery 7716-61
- Machine Embroidery 7716-67

Each Level 3 course extends over two years and is held on alternate Fridays for 20 weeks per year.

I shall also be offering 3 x 5 week Non-Accredited courses on alternate Wednesdays:

- Autumn Term – Print and Stitch
- Spring Term – Creative Canvaswork
- Summer Term – Design and Stitch using Triangles

Please contact Barbara Inchley for more information. Telephone 01843 847705

Email: inchely@btinternet.com

Website: www.barbarainchley.co.uk

The Fabric Fairy has moved!

News that may be of interest to members of Oast Quilters is that one of our regular traders and sponsor of Young Oast, The Fabric Fairy, has moved premises into central Dover.

Their new office address is 3-5 Frith Road, Dover CT16 2PT, just a stone's throw from the new Morrison's store in the Charlton Green area of the town. The office is not open to walk-in customers but can be visited during normal office hours by making an appointment; their new telephone number is 01304 – 202270.

Owner Andy Cooper has advised us that their website is currently undergoing a major revamp to reflect a different emphasis on their stock; a new range of kits which are currently being designed by Michelle Cooper. The kits will be on sale on the website from the end of July, replacing the range of notions, threads and accessories that the company no longer stocks. They are also putting together a series of residential courses on a whole range of quilting techniques and styles, tutored by some very familiar names: details will be on their website and in the national quilting magazines as soon as plans are finalised. Sounds like exciting times are ahead!

Mystery Quilt – devised for Ethelburga Quilters by Liz Coleman - Month One

Conventional ideas – but with a twist! This patchwork quilt will be a minimum of 48" x 48", but if you add borders it can be bigger (actually, it would look peculiar without borders). There are seven (or six!) different fabrics. Here's a suggestion for the fabric choice:

Fabric A is your "keystone" fabric. You may like to choose something with a bold, colourful pattern. It could have a pictorial aspect to it, but this isn't necessary. If you chose something pictorial, the most major part of the quilt is a square which is 6 ¼" square set on a point – will your picture accommodate that?? You will need a minimum of a fat quarter – more if you want to fussy-cut. If you want to add a fairly wide border of this fabric (which might be quite nice, depending on the pattern), you will need 2 metres. You would then have some left over which you can use in the binding, or perhaps in the backing.

Fabric B will ideally be a plain-ish fabric (it can have a small all-over pattern or texture if you like) which is based on the brightest colour in Fabric A. You will need a metre of this (more if you want to use it in the border).

Fabric C should be the lightest colour in Fabric A – it's basically a background colour. The fabric should be fairly plain. If you're feeling brave, however, it could be very much the darkest colour available, which may well give a very rich feel to the finished item so long as the other fabrics chosen are fairly bright. You need at least one metre to be on the safe side.

Fabrics D - G You will need a fat quarter (minimum) of all the other four fabrics. Look at your Fabric A and try to choose four plain-ish fabrics which tone well with it; two dark ones and two mediums.

You may prefer to have **fabrics F and G the same**. My inspirational source has them separate, but I decided to have the same fabric for both (so I needed half a metre of this).

All the above quantities are given as minimums. I have indicated that you may need more of one or more of the above fabrics for the borders and you will need something for the backing and binding. You will also need wadding in the region of 60" x 60" (depending on the borders you add). If you want to do this mystery at your own pace – and would like further instructions sooner, please email Liz.Coleman@virgin.net

Reminder

Liz Coleman edits Oast Post again. If you have anything for inclusion in the Newsletter, for instance, items for sale, interesting websites you've seen, exhibition reviews – or an exhibition to advertise – please let Liz have the item by the committee meeting before the Oast meeting at which Oast Post is published. This is usually a couple of Mondays before the meeting. Send to Liz.Coleman@virgin.net, telephone 01303 863197, or post to Sunny Cottage, Canterbury Road, Lyminge, Nr. Folkestone CT18 8HU