



OAST POST

OAST QUILTERS' NEWSLETTER

Volume 13

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Number 5 – September 2011

Today's Meeting **OPEN DAY**

Doors open 10.00am

We hope you enjoy the celebration of the 25th year of the existence of Oast Quilters. Several of the founder members will be here today!

Thank you to our hostesses:
Crab & Winkle, Minnis and Valley

Morning speaker: Sue Prichard

Quilts 1700-2010: Hidden Histories and Untold Stories – a PowerPoint Presentation

N.B. afternoon session starts at 1.00pm

Afternoon Speaker: Francis Pickering

Binding Passions

Today's Traders:

Maggie Kingston, Little Lavender Patch, Karry.com and Smart Frog (+ one more?)

Books to Cherish Workshop on Sunday 25 September or Monday 26 September At Lower Hardres Village Hall 10.00am – 4.00pm

Learn how to use transfer dye with pelmet Vilene in a creative way to make a book cover, with additional hand colouring, waxing and finished with machine or hand stitch. Pages will be made using wallpaper lining paper and coloured using powdered water colour paint. Simple binding and fastening techniques will be taught and guidance given on filling your small book. Your book can be a personal journal or record of a particular event or holiday.

Places going fast – cost £20.00 – full description and the list of requirements on the website.

**Please note that the workshop organiser is now
Stephanie Bunt**

Two-day Workshop 4th and 5th March 2012

PLEASE NOTE THERE WILL BE A TWO-DAY WORKSHOP IN MARCH GIVEN BY SANDRA MEECH. It is entitled 'Art to Stitch' which will cost Oast members £40.

Members' (Internal) Workshops

After some discussion at the Committee Meeting it was agreed that workshops which are led by members of Oast Quilters (generally) in the months between Oast meetings should be for a maximum of 15 people. However, to be cost effective a minimum of around 10 people would be required and if less than that number registered then the workshop is likely to be cancelled. The tutor will be paid a flat fee of £100 (to include; preparation, travel and tutoring time). Sharyn Hutchings (01227 791856) is the organiser of the members' workshops and is already booking tutors for 2012.

Inger Milburn is running a dyeing workshop on 22 January 2012 and if you are interested we need to know as soon as possible so that Inger can provide the dyes in the range which you select. If you are keen to participate we will need your deposit by the end of the AGM. There will be an extra £4 charge per student for the dyes.

If you have not attended a workshop before, we'd like to encourage you to do so as they are friendly and relaxed and even the most experienced quilter learns something!

**Next meeting is the Annual General Meeting
Saturday 3 December 2011
NOMINATIONS NEEDED FOR:
Chairman**

Membership Renewals

Please don't forget that this year membership renewals for the year January to December 2012 are to be collected by:

31 October LATEST

This will enable our membership secretary and her deputy to undertake all the administration before Christmas – and not have to do it in a rush just after Christmas as before. If your renewal is not received by that date, then it will be assumed that you no longer require membership and your place will be offered to the next on the waiting list.

Young Oast

Young Oast will be meeting at Ripple Village Hall on **Saturday 8 October, 10.00am till 3.00pm-ish**. We are making a tortoise!! By kind permission of Maggie from the Laughing Hen. You will need to bring some buttons to decorate, buttons for eyes 500 g dried Cannellini beans or similar. We have plenty of fabric but if you want to use your own that's fine. You'll need about one fat quarter for body and one eighth for the shell. Bring your lunch. Tea, coffee and squash will be provided. Give Sandra a ring on 01227 792944 or Tracy on 01304 363401.

Oast Quilters' Challenge 2011

The theme this year is "Weddings" (since it seems to have been a year famous for Royal Nuptials!). Forms will be available at the Open Day and on the website. Please return your completed form by the November committee meeting (Monday 21 November).

Printing

Adrian Willcox in Lyminge has been undertaking all our printing requirements for many years (Adrian has printed Oast Post since inception), but now he has retired – happy for him – not quite so for us! We need to find another printer, someone who can print our range of items such as the programme cards, the illustrated programme list (which is in colour), all the items we need for Oast Showcase as well as Oast Post and the minutes of the previous AGM. Our new printer would also need to be able to turn round Oast Post fairly quickly, given that it is sometimes not available until Monday or Tuesday of the week of the meeting. While we can supply 'copy' electronically, the printer would need to be conveniently located for collection or (preferably) delivery of the items by or to a member. If you can recommend such a paragon, please provide the details to Liz Coleman, who will then send a request for a quotation.

Contributions to Oast Post

Please provide copy for Oast Post by the Monday which is a fortnight before the Oast meeting at which Oast Post will be published (i.e. by the Committee meeting). All items of local (textile) interest will be welcome. Members may advertise items for sale and wanted free of charge. Traders may place an advertisement (if there is space) at a cost of £5.00.

Oast Quilters' Library

As a consequence of generous donations and Oast Quilters' purchasing, in recent years, the Library is now a little too large! It is felt that those books which are never borrowed should be sold off. Before they are placed for sale, however, a careful inventory will be made to ensure that any rare or expensive book is retained (some are now out of print and are advertised on a certain website at phenomenal costs!). The book sale will take place at the March meeting.

Oast Quilters' Website

The Committee agreed that the website has been a great success and has agreed to continue with the website and will fund the cost of hosting it (£50.00 per annum). It was agreed that a formal organisation needs a website these days and that the minutes and accounts should be displayed on it (perhaps in a members only area which would be password protected). Please keep checking the website for developments – particularly the Discussions area which has just been established. We will be adding photographs to the website now that it has been agreed to continue.

Should it ever be necessary to cancel an Oast Quilters meeting a notification will be placed on the website immediately – this will be your first port-of-call if you are not sure of the weather.

'Corners' Meeting in January

Fingers crossed that the weather will be OK in 2012! Jenny Hoyle is organising 'Corners' and is seeking volunteers to demonstrate something – a technique, a piece of equipment, or even something basic (those who saw Tracy demonstrate 'Careful, Correct Cutting' last year all said how useful it was). You will need to 'do' your corner four times during the afternoon. If you have something 'up your sleeve' which you could share with members, please give Jenny a ring on 01303 253343.

Saturday 1 October

Hawkinge Village Hall, Canterbury Road, Hawkinge
Hawkinge Patchwork Group Bi-Annual Exhibition
Free Admission, refreshments available, raffle,
sales table with hand-made gifts, demonstrations,
fabric trader.

For further information please contact Sandy
Buckley on 01303 892805

Tuesday 25th October 2011

Quilters' Guild of the British Isles, Region 2

Coffee Morning 11.00am – 1.00pm at...
Bees, 11 Coppins Lane, Borden, ME9 8JG
Refreshments and Homemade cakes

Bring a wrapped raffle prize
Make and take a sewing bag
Show and Tell

Bring your sewing bits with you.
All this for a £2.00 entrance fee!

For more information contact:
Pam Rossall on 01795 472857 for directions or
Sue MacDonald on 07515 116654 or
suemacdonald20@btinternet.com

Thursday 27th October 2011 **Elham Christmas Market**

Fundraising for the Pilgrims Hospice
6pm – 9pm
at

Elham Village Hall, High Street, Elham
Kent CT4 6SX

You are invited to start your Christmas shopping
here!

Festive fairy lights and music, mulled wine and
mince pies will get you in the mood whilst you
browse the many stalls selling all kinds of crafts,
including bags, dolls, jewellery, gifts, clothing,
plants, cards and food!

Plus bumper raffle with great prizes.

For Sale

Table Top Craft Lamp - Two adjustable arms - one
with 'daylight' lamp, second with magnifying glass
and cover. Instructions included. Little used.
£17.50. Contact : 01227 794522. Shirley Ryall

Post Exhibition News

Dragonfly Quilters of Deal had their most
successful money raising exhibition to date during
the August Bank Holiday weekend. We would like
to say a big 'Thank You' to all Oast members who
came and brought a friend, as well as the people of
Deal who came in huge numbers to our show. We
raised over **£3,400** for our chosen charities: Kent
Air Ambulance and Friends of Deal Hospital. We
were grateful for people's generous donations and
thrilled by so much praise for our work, which we
so often take for granted.

Pru Bell's quilts were overwhelmingly the favourites
in the show with 'Me and Ed on the Beach' taking
1st place, but her votes were split by Celia Spicer
whose Cathedral Windows quilt called 'Patience'
gained 2nd place.

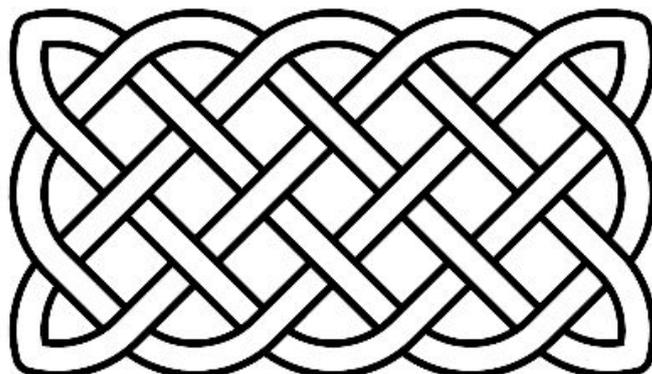
The winners of the raffle were: 1.Thea Utting,
2. Neives (Snowy) Cowie, 3. Jeanette Pearce,
4. Jenny Knight, 5. Mrs Housego, 6. Mrs G Moore
7. Teona Burchell, 8. Mrs Thacker.

For Sale

Textile related items – may be for "collectors"!

1. 30 + vintage (e.g. 'Anlaby') cards of 'artificial
silk' embroidery threads (and a few more familiar
'Anchor' threads). 2. Skeins of cotton perle. Balls
of something similar in different weights (white –
but not 'as new'), 3. 11 cards of 'sewing thread 18'
– these are white cotton thread with a needle (may
be museum pieces!!). 4. A small piece of (? Rug)
canvas, a piece of canvas for counted thread work
and a much larger piece of 'tapestry' canvas. 5. A
rather nice clamp-to-a-table-top embroidery hoop
(similar seen on ebay for £20.00).

OFFERS ACCEPTED ON ALL OR PART OF THE
ABOVE. And finally, 5 packets of Vilene 'Stitch and
Tear' (90cm x 36cm) £1.50 each. Please see Liz
Coleman at the meeting or email
Liz.Coleman@virgin.net or telephone 01303
863197.



A note about 'Alzheimer Scotland's "Yes we can – together" project'

Ann Hill is currently Quilter in Residence at Alzheimer Scotland. During the past two years she has been working in partnership with Alzheimer Scotland (Dumfries and Galloway), Dumfries Hospitals, and Hampden Park Football Group. The project involves Ann working with people with dementia, their families and staff at the various care homes, hospitals and groups. 65 quilts, depicting their memories are now on display at Hampden Park Football Stadium Museum in Glasgow. The quilts tell the wonderful stories of those with Alzheimer's and their foremost memories. Ann is currently designing 12 Scottish quilting patterns which will be available later in 2011. All monies raised from these patterns will go to Alzheimer Scotland to help raise funds.
Hampden Park Quilt Project 2013

If you like to be part of a huge worldwide project for quilters, then this will be of interest: Ann's latest project calls for quilts to be donated to the Hampden Park Quilt Project, taking place around May 2013.

5,000 quilts of 40" square (or close) are needed to cover Scotland's international football pitch at Hampden Park in Glasgow. Aerial photographs will be taken and sold. The quilts will be auctioned off and those left will be adopted by care homes throughout Scotland. The aim of the project is to raise awareness of dementia and how it affects not only the person affected but their families and friends.

Any design of quilt will do but if you are having trouble deciding then FREE downloadable quilt patterns will appear regularly on the following websites:

<http://www.annhillquilter.co.uk/alzheimer-quilt-project-free-quilt-patterns.html>

www.alzscot.org

www.hampdenpark.co.uk

Quilts can be sent to the following:

Ann Hill Quilter, Mouswald House, Mouswald, Dumfries, DG1 4LT, Scotland

UK Alzheimer Scotland, 22 Drumsheugh Gardens, Edinburgh, EH3 7RN

Scottish Football Museum, Hampden Park, Glasgow, G42 9BA

Your quilts will be greatly appreciated.

Mystery Quilt Part 2 - Cutting Instructions

Wash, iron and starch all the fabrics. Starching them will give a little more stability to the fabrics, which helps maintain accuracy, particularly when you are stitching across the bias – which you will be. It is also said that pencil marks "sit" on top of the starch layer.

Fabric A

Have a good look at your fabric and decide on the "best bit" to cut out to create the absolute centre of your quilt. The first piece to cut will be **one square 6 ¼" x 6 ¼"**, which will be set on point (i.e. like a diamond).

Then cut **four squares 4 ½" x 4 ½"**. I suggest that these are all of the identically same feature of your fabric – but they don't have to be. These will be set straight-on, that is to say, NOT on point.

Finally cut **four squares 5 ¼" x 5 ¼"**. If you have a fairly graphic fabric A, fussy cut them again, so that they are identical. You will be making quarter square triangles from them eventually (do not cut them into triangles at this stage!). You will end up with four sets of four identical triangles if you're clever! (You need about a fat quarter, although, if you are fussy-cutting you may well need more owing to pattern repeats etc.)

Fabric B

This is the fabric which gives some zizz to the design. You will need **Thirty two squares 4 ⅞" x 4 ⅞"**. N.B. Getting this out of half a metre of fabric is only possible if the width of the fabric is close to 45" and the half metre is more like 20" than 18". It helps if you have a tad more!

Fabric C

This is the "background" fabric.

Twelve squares 5 ¼" x 5 ¼".

Sixteen squares 4 ½" x 4 ½".

Twenty four squares 4 ⅞" x 4 ⅞".

Fabric D

Contrast to C in particular.

Sixteen squares 5 ¼" x 5 ¼". Again, this depends on the generosity of the fabric, but you need minimum dimensions 21" x 21" to get the 16 squares.

Fabric E

This fabric should ideally be a contrast to fabric A.

Two squares 4 ⅞" x 4 ⅞".

Eight squares 5 ¼" x 5 ¼".

A fat quarter is all you need,

Fabric F *

Two squares 9 ¼" x 9 ¼"

A fat quarter is all you need

Fabric G *

Sixteen squares 4 ½" x 4 ½"

A fat quarter is all you need.

N.B. HOWEVER* I chose to combine F and G – in which case a half metre is required.