

OAST POST

OAST QUILTERS' NEWSLETTER

Volume 13

www.oastquilters.co.uk

Number 6 – December 2011

OAST QUILTERS' AGM

Saturday 3rd December 2011 at
Simon Langton School for Boys
Canterbury

Thanks to our Hostesses - Dragonfly

Traders: Puddleducks, Little Lavender Patch, Sew Lovely (Karry DotCom), Fabric Fairy, Crossed Threads

AGENDA

1. Apologies for Officers' Absence
2. Minutes of the 2010 AGM
3. Matters arising from the Minutes
4. Chairman's Report
5. Treasurer's Report
6. Workshop Co-ordinator's Report
7. Young Oast Co-ordinator's Report
8. Quilters' Guild Area Representative's Report
9. Appointment of New Chairman
10. Bursary Awards
11. Any Other Business
12. Date of Next AGM

The Oast Quilters' Challenge

This year's challenge is "Wedding" (bearing in mind this year's Royal Wedding). Don't forget to vote for the quilted item which you think is the best. There will be cash prizes of £30.00 (1st), £20.00 (2nd) and £10.00 (3rd). The winner will also suggest the theme for the challenge for 2012.

MERRY CHRISTMAS



The committee would like to wish everyone a very merry Christmas and happy quilting in 2012

The Bursaries

Every year three bursaries worth £100.00 each are conferred. Any member may enter the draw for a bursary so long as she has not won one previously. If you were to win a bursary, you would be expected to spend the money on something which would extend your patchwork and quilting skills, whether that is through the purchase of books or DVDs, the attendance of workshops or the purchase of goods or equipment. The winners of the bursaries this year will be expected to give a talk or demonstration at the March 2013 meeting to demonstrate how they spent the money.

Badges

Anyone who had a hand-written badge previously and needs a printed version – please see Ann Wood at the entrance desk.

Independents

Any new Independents – please let Liz Coleman have your email address so that you can be included in the distribution of information which is sent to Group Representatives and so that you can be alerted if we have to cancel a meeting due to inclement weather. Liz.Coleman@virgin.net

The Next Meeting – Saturday 22 January 2012

Of course it's Corners!.....

No space to describe corners in full here – ask a seasoned Oast Quilter – but during the afternoon you will be able to select from a sample of demonstrations:

- Magic triangles
- 'Sort of square in a square'
- Choosing waddings for hand and machine quilting
- Yo-yo dolls
- Orphan blocks and zipping by the mile
- Back art
- Post-it note book
- Mystery corner!

Each 'corner' takes 20 minutes and most will have an information sheet to collect. Any spare sheets will be available for collection at the end of the corners session.

Speaker and In-House Workshops

A good way of extending your skills and trying out new techniques is to attend one of the Oast Quilters' workshops. These workshops are good for both the novice quilter and the more experienced, and we particularly welcome those who have never attended a workshop before to 'give it a go'. In fact, we are sorry that more 'newbies' don't attend as there is always plenty of friendly help and support. There's no real concern either about not having all the ingredients as most tutors have a supply of items needed and you can be sure that fellow attendees will have plenty of spare bits and bobs.

Speaker workshops follow a meeting of Oast Quilters and are run by the Speaker. Some Speaker workshops are so popular that they may be scheduled for both the Sunday and (generally) the following Monday. As Oast Quilters is able to attract some of the best Speakers currently on the circuit it is a real bonus to attend their workshops.

In-house workshops take place during the month between Oast meetings and the tutors are selected from our own talented members. The programme for in-house workshops is very varied – there will be something during the year to suit most people!

Workshops generally take place at Lower Hardres Village Hall from 10.00am to 4.00pm. Tea and coffee is supplied, but you need to bring a packed lunch.

To ensure that allocation of places is equitable, all you have to do is put a deposit of £5.00 in an envelope. Write the workshop title on the outside of the envelope and your email address. You will be contacted by email and the requirements will be an attached document. The requirements list will also be found on the Oast Quilters' website. If you do not have email, use a stamped, self-addressed envelope and leave the flap open. Put a note in it with the title of your preferred workshop. The SAE will be used to send your requirements list.

Completed envelopes can then be dropped into the box which can be found near the entrance. Should you wish you could apply for any of the year's workshops right at the beginning of the year as your information will be held until such time as places are allocated. If there are more people than places then the envelopes will be drawn 'out of a hat'. However, if there are spare places then they will be offered at the relevant Oast meeting on a first come, first served basis.

Finally, do your family members find it difficult to choose a Christmas present for you? Ask them to pay for a workshop!

The first **In-House Workshop of 2012** is a dyeing workshop being given by Inger Milburn on Sunday January 22. We will need to have names asap so that members can order their colours. **We will need deposits by the end of the AGM.** There will be an extra £4 charge per student for the dyes.

Sunday 12 February
Saturday 28 April
Saturday 30 June
Saturday 1 September
Saturday 10 November
.....titles to follow.

The first **Speaker Workshop** will be conducted by Sandra Meech, who is coming to Oast on 3/4/5th March 2012. The 4th & 5th is a 2 day workshop entitled 'Art to Stitch' which will cost Oast members £40.

The dates of the Oast Quilters' meetings and workshops during 2012 are:

2012 dates are as follows:

21st & 22nd January
3rd, 4th & 5th March
5th & 6th May
7th, 8th & 9th July
22nd (Open day) & 23rd September
1st December (AGM)

Your programme card with all the details will be available at the January meeting.

Thanks

I would like to thank the lady who found my silver bangle at the last Oast meeting and kindly handed it to the Chairman. I am grateful also to the other two ladies who facilitated its return to me so promptly. Many thanks to you all – you know who you are! Ann Sparkes.

For Sale

Janome Memory Craft 11000, 4 years old
£2000.00 plus extras if wanted. Sylvie Pledsted.
01303 241124 Sylvie_Pledsted@yahoo.co.uk

For Sale

Singer 3-4 thread overlocker including four blue and four white cones of thread, plus a substantial carry bag. Perfect condition. £80.00 Joan Wood
01303 840441.

Have you seen this website?...

I have just discovered and downloaded this excellent program for \$29.95. Not only can it be used as a store for quilt 'photos and information, quilts can be stored in categories and it can also be used for making quilt labels, greeting cards and business cards. Please visit www.quiltalbum.com for more information. It is made by Coachella software. Cathy Northcutt

OAST QUILTERS – THE BEGINNING

The following report was given by Pat Hume at the Open Day, which marked the 25th Anniversary of the start of Oast Quilters.

Marion Collins has the admiration of all of us for bringing patchwork and quilting to East Kent. Unfortunately, Marion suffers from dementia and is in accommodation in her home town of Beverley, Yorkshire – we are still in touch with her and we will write to Jack and her daughter, Jane, to tell them of the 25th Anniversary. Marion came to Canterbury in 1984 and put a notice in the Library asking for anybody interested in patchwork and quilting to contact her - a lot of my friends did and so the Chaucer Quilters was formed.

In May 1986, the Group decided to hold an Exhibition at the Chapter House and there are several Chaucer members at that time who belong to Oast today – Barbara Amblard, Valerie Elvidge, Ursula Hodson, Rosemary Marozzi, Doreen Wilson and me of course.

I joined Chaucer just before the Exhibition as I was told there would be an influx of members and I would not be able to quilt with my friends. I was an embroiderer and was heard to say 'In no way will you get me cutting up material and joining in together again' - I seem to have been doing just this ever since! I remember directing operations in the Chapter House as I was the only one who could read Marion's notes without changing their glasses! Rosemary was the only one who would go up a ladder!

We had quilts from the Quilters Guild Collection, borrowed quilts from the American Museum in Bath, one of the Archbishop's copes was on display as was a quilt made by the Sioux Indians and the Sissinghurst Quilt which I seem to remember was made by soldiers from uniform fabric, and of course we had the National Trust White Cliffs Bedspread. Amy Emms, a friend of Marion's, supplied numerous articles including the wedding dress she made for her daughter. The Chaucer Group had obviously not been so massively productive in their two years to enable them fill the Chapter House!

The Exhibition must have been well advertised as masses of people turned up. The Chaucer Group decided to take the names and addresses of those interested in patchwork and quilting and in the October called a special meeting at St. Dunstan's Church Hall of all interested parties and so Oast Quilters were born. The Chaucer members placed participants in their respective towns and went round advising them on how to start a Group.

Oast Quilters soon outgrew the hall at St. Dunstan's and has gone from strength to strength to the successful association that it is today, but we must always be indebted to Marion for bringing patchwork and quilting to East Kent.

Pat Hume
24/09/2010

More websites:

You might find this amusing -

<http://www.coveringquiltshistory.com/bed-turning.php>

<http://www.justhands-on.tv/>

The Fabric Fairy

Castle View Suite, 3-5 Frith Road, Dover
CT16 2PT ☎01304 202270

Beamish Museum Quilts Long Weekend 18th - 20th May 2012

The Fabric Fairy is planning a long weekend taking in a trip to the world-famous Beamish Quilts collection in the Beamish Open Air Museum near Chester-le-Street, County Durham. This will be over the weekend of Friday 18th – Sunday 20th May 2012, departing from Folkestone and Canterbury on the Friday morning and returning early Sunday evening.

Luxury 53-seat coach travel, two nights B&B in a hotel near the museum, entrance into the museum with the services of a curator to show the quilts and give a talk, plus a Sunday morning stop at The Quilters Cupboard near Durham all included in a price yet to be confirmed, but likely to be around £160.00.

No deposit required yet – we are just trying to gauge interest and to see what numbers are likely to be. All you need to do to register your interest in this fantastic trip is to let Michelle or Andy Cooper know, preferably by email at:

michelle@thefabricfairy.co.uk

Leave your name, contact telephone number and how many people might be in your party. Quilting widowers will be very welcome – there's plenty at Beamish to keep husbands/boyfriends occupied without getting under your feet!

NEW LOCAL SUPPLIER

**The Sewing Space 104 Sandgate
High Street, Sandgate,
Nr Folkestone**

Opened in November

You will find fabrics from Moda, Art Gallery, Riley Blake, Michael Miller, Rowan and Free Spirit to name a few.

Angie is also happy to take special orders for fabrics, notions and supplies.

The Sewing Space will be offering classes in felt-making, dress making, knitting and beginner sewing and quilting lessons.

Sign up to the newsletter at www.TheSewingSpace.co.uk and receive notices when new classes or fabric ranges are added.

**Free parking in Wilberforce
Road Car Park**

An Apology from the Editor

Unfortunately the Coleman family's email facility was out of order at the time when this Oast Post was being put together. If you submitted something for the Newsletter by email – and it doesn't appear herein – this is why! Please contact the Chairman at today's meeting and ask her to make an announcement for you instead.

A Reminder

An issue of Oast Post is published at each of the six meetings of Oast Quilters. Members are invited to submit copy for the Newsletter, which should be provided to the Editor at, or before, the Committee meeting prior to the relevant Oast Meeting (this is held on the Monday two weeks before the Oast meeting). As a member you can advertise one-off items for sale free of charge. There is a charge to traders for advertising in Oast Post. Please let us have details of any local patchwork and quilting exhibitions or events which may interest members. For further information, please

Mystery Quilt Part 3

Making Flying Geese.

Using the “no-waste” method (see internet) make eight flying geese, using the two 9 ¼” squares of fabric F(+G) and eight of the 4 ⅞” squares of fabric B. Press and cut off any “rabbit’s” ears (any sticky-up triangles of seam allowance!).

Take six flying geese units. To each end of the unit sew a square of fabric G (or F, if you decided to combine the two). Please note that you should have four squares of fabric G left over at this stage.

Half Square Triangles

Take the remaining 24 of the 4 ⅞” squares of Fabric B and the 24 4 ⅞” squares of Fabric C. On the reverse of the lightest coloured square draw a line diagonally from one corner to another. Pin a B square together with a C square so that they won’t slip while sewing. Sew ¼” from the marked line and then turn the squares and sew ¼” from the line on the other side. Cut along the marked line to separate the two sides and press the resultant half square triangle unit such that the seams go to the darker fabric.

Quarter Square Triangles

Take 12 of the 5 ¼” squares of fabric D and the 12 off 5 ¼” squares of fabric C. Draw a diagonal line from corner to corner on the reverse of each of the lightest squares. Pin squares of D to squares of C, right sides together. Stitch carefully ¼” either side of the drawn line. Put the squares on a cutting board and cut along the drawn line with your rotary cutter. Without moving the square, turn the board around so that you can also cut from corner to corner on the other diagonal. In this way, you will end up with four units. Very carefully press the seam to the darker side of the triangles (not entirely necessary as you can probably finger-press). Match pairs of these units together to form squares, butting the seams. Trim your rabbit’s ears!



