

OAST POST

OAST QUILTERS' NEWSLETTER

Volume 14

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Number 3 – May 2012

TODAY'S MEETING

Sally Stott: Depression Era Quilts

Traders: Karry Dot Com, Little Lavender Patch, Pea Bees, Sunflower Corner and Through the Loop. Sunflower Corner has also been invited.

Thank you to our hostesses:
Bright Headlanders and Martello

NEXT MEETING

Saturday 7 July

**N.B. Venue is St. Anselm's
School, Old Dover Road**

Speaker: Lynne Quinn
Talk: Adventure in Design

Lynne Quinn moved to Bristol from Sussex to do a design degree, and in the early 1980s she helped to set up Windmill Hill City Farm, where she designed and built part of the play area. After her first two sons were born she set up a playgroup at the farm with a friend, and during this time she also worked part-time making children's clothes for a friend's business. It was around this time that she decided to make her first quilt. In the early 1990s she trained as a special needs assistant, and worked with special needs children for ten years.

A couple of years after completing a City and Guilds course in patchwork and quilting, she got the chance to combine her love of quilting and her love of teaching as she was asked to help teach a quilting course.

Most recently, she set up independently and teaches at the Bristol University Botanical Gardens in Stoke Bishop. She teaches a wide range of classes from beginners' right through to City and Guilds.

Needless to say, Lynne is also a prize-winning quilter and her quilt "Hope and Future", which was shown at the Festival of Quilts in 2010, was much admired for its exquisite design and quilting by Ferrett, a previous speaker at Oast.

In 2011 she was presented with a coveted City and Guilds Medal for Excellence. At the time she said, "It was fantastic to be nominated, but I had no expectation of winning it," she said. "In the 15 years I have been teaching City and Guilds courses I have only ever known one person win one of these medals. When I got the letter saying I had won, I assumed it was just telling me 'better luck next time'. I couldn't believe it. These awards are like gold dust."

WORKSHOP – Sunday 8 July

Make a Workshop Bag

Lynne Quinn will guide you through making a many-pocketed bag. The pocket fronts have to be made in advance of the workshop. Lynne recommends Seminole. Please see the workshop requirements on our website using the following link:

<http://oastquilters.co.uk/?event=workshop-bag-with-lynn-quinn>

The cost is £20 plus £1 for the handout. To reserve a place please provide a deposit in the usual way – the workshop box is at the entrance. For further information please speak to Stephanie Blunt on 01233 641073 or email: bingham.blunts635@btinternet.com

THIS YEAR'S CHALLENGE

"Kent – the Garden of England"

There is a maximum dimension of no more than 40" along one edge (which means that the item must not be larger than 40" square). You have to make your item (which has to have three layers, connected with stitch) in time for the AGM on 1 December 2012.

Thoughts from the chair (Jenny) on the first 6 months...

It's been great fun and I'm very grateful to those committee members who have, with great tact and gentle humour, reminded me of the things I should be doing and when I should be doing them. The result has been a relatively stress free and pleasurable experience. I have really enjoyed visiting groups where I have had the chance to see some superb examples of members work, particularly the Young Oast members. I am amazed at their modesty as a lot of pieces have never been shown but I hope to see more of this outstanding and interesting work brought in to to enrich our show and tell sessions even more. I've eaten (a lot of) cakes and biscuits, encouraged entry to the challenge and the showcase and am making new friends which is wonderful. I am looking forward to future visits and to getting to know more of you on a personal level. Jenny

Booking Workshops – latest guidance

Following one or two recent problems with members cancelling their attendance at workshops at short notice, the Committee discussed the issue in depth and the following condition will be adopted:

*The deposit for a workshop is non-refundable unless the workshop is cancelled. Cancellation by the member 28 days or less before the workshop means that the fee should be **paid in full** unless there is someone on the waiting list or the member finds a replacement. This condition may be waived only in exceptional circumstances at the discretion of the Committee.*

Young Oast

Venue:

Hythe Bay Primary School, Hythe CT21 6HS

Dates for 2012 - all 10.00 a.m. - 3.00 p.m.

Saturday 30th June

Saturday 3rd November

Please let us know if you are interested and we can send you more specific details. Each child must be accompanied by an Oast member for the duration of the day.

We will be making bunting with a sewing theme at the June meeting – so if you have any fabric you could donate with a sewing accessories design (e.g. needles, cotton reels, scissors, thimbles etc.) we would be very grateful.

Contact: Barbara Thorburn

telephone: 01303 238 809

email: barbarathorburn@btinternet.com

'In-House' Workshops

These are the workshops which are led by members of Oast Quilters and provide experienced tuition in a wide range of interesting techniques. They take place in the month in between Oast meetings.

Saturday 30th June: Basic Doll Making with Ann Sparkes also at Lower Hardres Village Hall. *Examples will be on display.*

Saturday 1st September: Mariners' Compass' with Jenny Hoyle. Please note that this workshop is not for beginners.

Saturday 10th November: Double-sided log-cabin with Sharyn Hutchings (quilt-as-you-go).

The workshops can be booked with a deposit – see the box at the entrance today.

For further information, please see the website or speak to Sharyn Hutchings on 01227 791856 or email: s.hutchings856@btinternet.com

For Sale – Sewing Machine

JUKI TL-98 straight stitch only machine, in excellent condition, hardly used. Comes with a range of accessories including an extension table and walking foot also has a knee lift. **£550.00.** Please Sandra Anderson for more details on 01227 375429.

REMINDER

Change of Venue for one meeting ONLY

Owing to a wedding reception booking, the Simon Langton School is unable to accommodate us on **Saturday 7 July 2012**. The meeting will be at the **St. Anselm's School**. We will not be able to use their kitchen facilities to make a hot drink – but we thought that members wouldn't mind a cold drink in the middle of summer (this will guarantee that it will be cold and rainy!!). The snag is their disabled access arrangements for the hall. There is a reasonable external slope down to the hall, but no accessible cloakrooms on that level. If you cannot manage steps, it will be a case of going up the outside slope and then into the main entrance of the building, where a facility for the disabled is located. Your Group Representative will be kept fully informed regarding arrangements for the day.

Members' Table

To remind you, members are entitled to book a table at Oast Meetings in order to sell off unwanted quilt-related items (what is your trash may be someone else's treasure!). The cost is 10% of your takings up to £10. A table can also be booked in the sad event of the need to sell on the quilting effects of a deceased member.

Today, your Editor has taken a table. There will be a range of good quality ribbons by the reel (?wedding favours, maypole ribbons, posh parcels?) all at prices much less than you would pay in the shops or online (I've checked!) plus a range of cotton and silk fabric and other bits and bobs. There will also be a Frister Rossmann Beaver 4 sewing machine for sale. This is small and lightweight and a good stitcher. Good for workshops. No instructions – but these can be got from the internet. £50 ono.

Jo Stubbs

Ethelburga Quilters are very sad to announce the death of one of their members, and a member of Oast Quilters, Jo Stubbs. Jo was a talented artist and quilter and a devotee of the Kaffe Fassett range of fabrics! Her quiet and unassuming manner belied her artistic talent; she had been a student at the Canterbury Sydney Cooper School of Art and her paintings, soft furnishing and even her garden demonstrate her expertise. The congregation at her funeral in April included many quilters and artists. Two of her quilts were on display in the Church and an unfinished tapestry was used as a metaphor in the sermon.

Festival of Quilts

The largest quilt show in Europe now in its tenth year

Sharyn Hutchings is organising a coach to the FOQ from Friday 17th to Sunday 19th August, leaving Friday morning and departing Birmingham midday Sunday. The cost includes entry for 2 days, breakfasts and evening meals at the Ramada Hotel, Solihull. The cost for a double room is £180.00 and a single has supplement of £40.00. Sharyn has booking forms and will have brought them to today's meeting. The completed forms should be returned promptly to Sharyn. For further information, please contact her on 01227 7951856 or email :

s.hutchings856@btinternet.com

Exhibitions

Aldington Corner Quilters

Quilt Exhibition
at
Aldington Village Hall TN25 7EE
Saturday 12th and Sunday 13th May
9.30am to 4.30pm
Admission £2
Light refreshments served all day

The Crab & Winkle Line Quilters

are holding their 1st Exhibition of
Quilts, wall hangings and miniatures
at
Littlebourne War Memorial Hall
High St. Littlebourne, CT3 1ST
Saturday June 2nd 10.00am – 5.00pm
Sunday June 3rd 10.00am – 4.00pm
Raffle Quilt, Tombola, Sales Table,
Light Refreshments - Disabled access
Free Parking
Entrance £2.50 – accompanied children free
Proceeds to SNAAP
(Special needs Advisory & Activities Project)
Contact: Marion Fox 01227 455697

Bears Paw Quilters

Open Day
at
Burham Old School Community Centre
Burham, Kent ME1 3SF
Saturday 28th July
11.00am - 4.00pm
Free Entry
Demonstrations
Children's Table - Make and Take
Quilt Raffle for Charity
Tea / Coffee and Cakes
Contact: 01634 365417 or 01634 375706

Workshop

Quilters' Guild of the British Isles
BAGSHOP WITH CILLA
Lower Hardres Village Hall
Thursday 14th June 10.00am – 4.00pm
£15.00 for Guild Members, £20.00 Non-members
Bring fabric, usual sewing equipment etc. plus a
packed lunch. Tea, coffee and biscuits supplied.
Further details from:
Margaret Walter 01304 372113 or Ann Mole
01304 204107

The Editor is very grateful to Marion Fox for providing the following article. Marion has printed off a picture of the wedding dress and quilt mentioned beneath, which will be on display on the members' notice board.

Midsomer Quilting's Third Exhibition of Patchwork & Quilting at Radstock Museum.

I visited the first exhibition in 2007, but could not visit the second in 2009, so when I saw the third advertised earlier this year, I felt I really wanted to go, having enjoyed the first one so much. I found a place to stay in the area, and my husband and I set off on March 24th for a week's holiday!

We visited the exhibition on a warm and sunny Tuesday afternoon, to see 170 years of Patchwork and Quilting in North Somerset and beyond. 218 quilts were displayed, and the variety was quite staggering...

Baltimore, foundation piecing, Hawaiian, Log Cabin (both old and new), quilt as you go, cathedral window, scrap quilts etc! The hand pieced hexagon quilt, which contained 12,325 pieces, was beautiful.

There were 15 out of 85 entries from a fruit-themed challenge of 12" X 12" mini quilts, (an idea for a future Oast challenge?). They were so varied and creative; some of the fruit looked good enough to eat!

The highlight of the show was a silk grandmother's garden quilt top, almost finished, with some papers still in it. It had been found, together with the maker's wedding dress and family bible, in a wooden chest, where it had been for the past 130 years. The colours were so vibrant; yellow, red, green, purple, pink etc. with black as the 'background'. The hexagons were about 1".

It was made by Anna Maria Edgell (née Cradock), who was born in 1836. She married aged 20 years and lived just 2½ miles from the museum at Foxcote farm, where the Edgell family had lived since 1760. She had three sons and two daughters and Anna died when the youngest was only 11 years old. The wedding dress was also displayed along with the family bible.

The exhibition is on until the end of May, visit: www.MidsomerQ.com or call 01761 239333 for opening times.

Radstock is not far from Bath, the American Museum at Claverton, Midsomer Quilting Shop at Chilcompton and other places of interest; Cheddar Gorge, Wells, Tyntesfield (National Trust), and a preserved steam railway at Cranmore (good if you have a husband in tow!). *

Somerset is a lovely county, so if you have the chance to go in the next 3 weeks to visit the exhibition, it is certainly worth the drive. I can't wait for the next one, hopefully in 2014.

Marion Fox
Crab & Winkle Line Quilters.

** I can also recommend English Willow Baskets, (PH Coate & Son), Stoke St Gregory, Taunton, TA3 6HY Ed.*

It's a small world

Working for the NHS I get to read a wide range of articles on all things health-related, but I certainly sat up recently, put everything to one side, and read through an academic paper which had been forwarded to me by a colleague from the Public Health Department – it was all about the benefits of being a quilter and being a member of a quilting group! Prof Jacqueline Atkinson of Glasgow University (my PG alma mater) and her research student, Emily Burt had undertaken a study with the 'Glasgow Gathering of Quilters'.

The conclusions will not surprise any reader of Oast Post – but now they have been made available to the wider public. They come to the conclusion that quilting is good for you – and that quilt groups are especially supportive. They highlight that quilting is no mean feat – it can be frustrating, complex and challenging, but overcoming obstacles and seeing progress adds to the sense of satisfaction.

I emailed Jacqueline (who is actually the current Chair of the Glasgow Gathering of Quilters) and learned that her mother lives in Cheriton – so she may take up my invitation to visit us when she comes down south to see Mum! For further information, see "The Quilter", no 127, Summer 2011. Ed.

Oast Post

Have you got anything for sale? Is your group having an exhibition? Have you been to an exhibition you can report on? Traders' adverts at the Editor's discretion (£5.00 per entry). All contributions to Oast Post are very welcome and should be sent to the Editor, Liz Coleman two weeks prior to a meeting. Tel: 01303 863197, email: liz.coleman@virgin.net