



# OAST POST

## OAST QUILTERS' NEWSLETTER

Volume 17

[www.oastquilters.co.uk](http://www.oastquilters.co.uk)

Number 4 – July 2015

### TODAY'S MEETING

**Traders:** Toby, Stitch Witch, Heidi's Crafts and Mandy Monroe

**Thank you to our Hostesses:**

Chaucer, Castle Wall and Thursday Quilters

**Today's Speaker is;** Judi Mendelsohn and her talk is, 'On being NOT a Championship Quilter'

### Workshop Sunday 26 July

The topic of the workshop has changed to 'New York Beauty' and is currently full. If there are any last-minute cancellations there will be an announcement at the meeting.

### Young Oast

At our last meeting we looked at paper piecing and started on a Sunshine Cushion. This pattern is from Nancy Adamek's company Lina Patchwork. Nancy very kindly donated the paper pieces for us to work with and we had an excellent day including lunch on the patio in lovely summer weather. Thanks to everyone who has donated fabric to Y.O. - we appreciate your kindness. New members welcome as we have space now that we are at Etchinghill. The next meeting is on Saturday 21 November. Please contact me or see me at the next Oast meeting.

Barbara Thorburn Tel: 01303 238 809  
email: [barbarathorburn@btinternet.com](mailto:barbarathorburn@btinternet.com)

### Oast Challenge 2015

Just a reminder that this year's challenge is to make something with the 'Flyaway' fabric by Dashwood Studios. The item should be made for display at the AGM in December and an entry form must be completed and submitted by **31 October 2015**. The form can be downloaded from the website.

### OAST SHOWCASE 3 – 5 JUNE 2016

The last Showcase doesn't seem five minutes ago, but Liz Coleman has already booked the venue – the large Sports Hall and the 'Sixth Form' accommodation at the Simon Langton School.

Liz is seeking volunteers to form an organising committee and the first meeting will be at her house, Sunny Cottage, Canterbury Road, Lyminge on 1 August 2015 at 2.30pm. If you've not been to Liz's house before, please ask for directions [liz.coleman2@nhs.net](mailto:liz.coleman2@nhs.net) or 01303 863197. If you can't come, but would like to be notified of future committee meetings please let Liz know. Alternatively, if you don't want to serve on the committee, but you are happy to undertake a task please also let Liz know! Sylvie Plested has already volunteered to organise the traders. We need a small 'catering sub-committee' – is there a group of friends out there who would take this on??

Above all, without *your* help, *your* exhibition will be very difficult to put on – please give a hand in helping to make this the best Showcase ever!

### Saturday 7 November

**The next UFO day**

**Lower Hardres Village Hall**

**10.00am – 4.00pm**

If you would benefit from a day away from home, in the company of quilters, where you can get on with that project totally uninterrupted – then a UFO day is for you! The cost is a mere £5.00 to attend. You'll need to bring a packed lunch but tea and coffee are provided. For further information please contact Ingrid Hudson on 01303 230117 or email:

[raffles.leoville@btinternet.com](mailto:raffles.leoville@btinternet.com)

## The Next Meeting – 26 September 2015

### OPEN DAY

Hostesses: *Swallows, Orchard and Owls*

The morning's speaker will be **Ruth Singer** on '**Criminal Quilts**'

Throughout 2015 Ruth Singer is artist in residence at The National Centre for Craft and Design, working towards her solo exhibition, 'Narrative Threads'. The exhibition run is from 14 November 2015 to 10 January 2016. She is currently working on a major commission for Harefield Hospital centenary.

The group of work which Ruth will tell us about was created for a commission for Shire Hall Gallery in late 2012. When Ruth visited the Shire Hall she was immediately fascinated by the Victorian photographs of criminals with their hands on their chests. She has used the motif of hands to create a collection exploring the layers of history embedded within the building and within the lives of the women shown in the photographs. Several of the pieces take the form of miniature quilts which refer back to the domestic lives of these women. She is also very much influenced by the types of clothing and fabrics they might have known during their lifetimes. The muted colour palette she chose also linked to the sepia-toned photographs as well as the structure of the building in wood, stone and lead.

### Dragonfly Quilt Exhibition

Our 6th Quilt exhibition will be held on August Bank Holiday

**Saturday 29 August 10.00am to 5.00pm**

**Sunday 30 August 10.00am to 5.00pm**

**Monday 31 August 10.00am to 4.00pm**

St George's Church Hall, High Street, Deal  
CT14 6BA.

Entry by voluntary donation.

We will have some traders and a Charity Quilt Raffle. Tea, coffee and cake served all day.

All profits go to charity.

For further information please contact  
Tracy Aplin 01304 363401.



### Ruby Poppy

#### founder member of Quay Quilters

It is with great sadness that we have to inform you of the death of Ruby Poppy, a founder member of Quay Quilters. Ann Wood has provided the following obituary.

'Along with many others, we at Quay Quilters owe Ruby a huge amount. Ruby was not only a founder member but also ran the group for many, many years, as well as having taught most of us. She and her husband Fred were the organisers of the Millennium Project - a very large appliqué wall hanging made by the group (hopefully still in Faversham Library) depicting the history of Faversham.

Ruby was also very involved in charity projects, including the making of many heart cushions for cancer patients and the tactile books for visually impaired children, to name only two.

She was so kind when we joined the group and over many years has proved to be something of a mentor. We learnt so much from her and not just about patchwork.

Her organisational skills in arranging the bi-annual group quilt exhibitions were much appreciated and proved invaluable.

As the soul of Quay Quilters, Ruby will be sadly missed. A memorial exhibition of Ruby's quilts will be held on **Sunday, 30 August 2015 at the Alexander Centre, Faversham.'**

### Quilters Guild Tea Party

#### "Show Us Yours"

Friday 14 August 2015, 2.00pm – 5.00pm

49 The Crescent, Canterbury CT2 7AW

£2 Members only

Bring your exhibited quilts, purchases, workshop samples from Quilt Shows this year.

Details from Mary Cunningsworth  
01227453460

[mary@cunningsworth.fsnet.co.uk](mailto:mary@cunningsworth.fsnet.co.uk)

or Judi Kirk (see Oast card)

STOP PRESS

QG Birthday Party 10 October 2015  
non-members welcome.

**Thanet Quilters Programme 2015**

**Tuesday October 6**, 7.00pm; Speaker Carol James

**Wednesday October 7**, 10am-4pm; Workshop with Carol James 'Double Wedding Ring with a Difference!'

**Saturday October 10**, Doughty's Road Show (See separate advert)

**Saturday November 28**, Christmas Fair.

Please contact Cathy Northcutt for further information and venue details on 01843 599166 ([cathyquilt@btinternet.com](mailto:cathyquilt@btinternet.com)) or visit our website [www.thanetquilters.org.uk](http://www.thanetquilters.org.uk)

**DOUGHTY'S ROADSHOW  
SATURDAY 10 OCTOBER**

*Please note this date in your diary*  
10.30am - 2.30pm

Thanet Quilters have invited  
**Doughty's Patchwork & Quilting Shop**  
for a Sales Day of their fabulous range of  
fabrics and relevant quilting supplies.

at  
Manston Sports & Social Club, Daigor Lane,  
Manston, Kent CT12 5BG

**CONGRATULATIONS** to Chaucer Quilters!

They won the first prize in the Group Quilts  
section at Sandown. We look forward to seeing  
the quilt on display at the AGM.

**We have received a note of thanks for the  
cheque for £255.00 which we sent to the  
Nepal Earthquake Appeal.**

**PRIORY LANE QUILTING  
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[smartfrogquilting.com](http://smartfrogquilting.com)

[smartfroghop@hotmail.com](mailto:smartfroghop@hotmail.com)

Patchwork and Quilting

Fabrics

Threads

Longarm Quilting

*The Fabric Fairy's new shop at 10 Ferry Road, Golspie, Scotland KW10 6ST opened for  
business on Tuesday 23rd June 2015. 10am-5pm Tuesday to Saturday inclusive 01408-633097  
or email [fabric@thefabricfairy.co.uk](mailto:fabric@thefabricfairy.co.uk) You can also find them on Facebook.*

**All-time Patchwork and Quilting Books**  
**(the full article can be found on Oast Quilters' website)**

*Do you have a favourite old book about patchwork and quilting, or even a sewing book that influenced you in the past - a book that you will never get rid of? Tell us all about it! Please let us have a paragraph or so for publication in Oast Post. Liz Coleman, Editor. [Lyminge.liz@live.co.uk](mailto:Lyminge.liz@live.co.uk)*

My own all-time Patchwork and Quilting book is, '**Quiltmaking in patchwork and appliqué**' by **Michele Walker**. It was brought out in 1985, about the time that I was bitten by the bug, but I bought it some five or six years later on a second hand stall. I think it is just a good a read now as it was then. As a 'primer' for the history of our art and craft it is still relevant. Certainly reading this book back then gave me a real feel for the contemporary quilters of the day including; Deirdre Amsden, Nancy Crow, Michael James and Pauline Burbidge and is balanced against our patchwork and quilting heritage. The 'How to' section is a bit dated however; no rotary cutters in those days and machine quilting was done in a grid fashion!

The sewing book which is fundamental to my love of stitching is a book I 'pinched' from my mother! Dad had wanted me to do Latin at 'O' Level, but Latin and I did not get on, so Mum agreed to me transferring to the Needlework course. I had pretty well two terms to get 'caught up' so I started at one end of the book and worked my way to the other, making up sample of the various stitching techniques. These went into an exercise book – and the only thing I kept from my school days. I grew to really love that book – it is '**Practical Home Needlecraft in Pictures**' by **Dorothy M. Cox** and was produced in 1948.

Flicking through the book I can see there is some sensible advice some of which we may smile at today, but a lot of which is relevant. For instance, "Don't waste time doing elaborate work that will never see the light of day afterwards. It is just as easy to put exquisite workmanship into something practical that you can enjoy using". About equipment, "Don't continue to use a needle that has become bent or blunt or a thread that is roughened. A blunt needle makes badly shaped stitches and a rough thread looks dirty and untidy". However, "Spotless hands are of course essential and a small sewing apron is a good investment (*you'd think you should be making one!*). Keep a large white handkerchief or tissue for wrapping up the work".

There are plenty of sections in the book, but of special interest to us....

*Appliqué* offers the needlewoman more scope for adding decorative touches to her home, her own and her children's clothing than any other type of work.

*Patchwork*. There are two distinct types of patchwork. One is called crazy patchwork. The second method is pattern patchwork in which geometrical shapes are stitched together in some definite arrangement, so that a complete design is created. Both of these methods are very simple.

*Quilting*. Quilt-making itself became a traditional peasant-craft, the designs and knowledge being handed down from mother to daughter through the centuries. Although lovely specimens of these quilts are still produced in some parts of the country, particularly Durham and Wales, it is mainly of smaller luxury articles that quilting is used today. There are two sorts of quilting; English and Italian.

**Good News!**

Penny Jeffries, a former Young Oast member, has been short-listed (one of five) to be granted the **Quilters Guild Bursary**. She will be exhibiting her work at the Festival of Quilts and she would love to see any Oast Members who find the time to say hello.

She arrives and sets up on the Wednesday as judging is at 5.00pm on that day.

**For Sale – Horn Cabinet**

Horn Cub in light oak - shuts down to a single cupboard size H30" x W23". The top flips open to give it a double width. Three sets of shelves on the door. The buyer would need to purchase the plastic sewing machine inset to fit their machine. It is in very good condition and I've owned it since new. It is very similar to the cabinet at this link:

<http://www.hornfurniture.co.uk/cub-plus/> apart from the shelf under the machine and mine has 3 sets of drawers in the door. I can send pictures to anyone interested. £150 ONO [l.jeffries@btconnect.com](mailto:l.jeffries@btconnect.com)

07939 353241 or 01233 812312