



OAST POST

OAST QUILTERS' NEWSLETTER

Volume 19

www.oastquilters.co.uk

Number 4 – July 2017

HAVE YOU SIGNED IN??

TODAY'S MEETING

Hostesses: Quilting Bees

Today's Traders are:

Rose & Tony, Crafty Mastermind and Purple Pixie

Today's Speaker is Gail Lawther and her talk is: 'Birds of a Feather'

Gail Lawther is a quilter and textile artist who began working in fabric and thread about twenty years ago. She cannot imagine a better way to earn her living. She designs and stitches quilts for books and patterns and also creates larger pieces on commission. Her work covers a wide range; Celtic, stained glass, silhouettes and many pieces influenced by her travels and teaching. Her recent books 'Glimpses of New Zealand' and 'Glimpses of Britain' are evidence of this. She also designs and publishes patterns for church banners. With her husband, Chris, who is a graphic designer, she has published books and patterns for herself and other quilters.

Reminder for Visitors

Visitors can attend Oast Meetings twice a year, which is logged in the register. The entry fee for visitors is now £5.00. If a visitor attends the Open Day then the cost will be £10.00, which will be charged even if only attending for half the day.

Committee Meeting

All groups should send a representative to the Committee Meetings, which run from 7.00pm to 9.00pm (promptly!). The next meeting is on Monday 11 September 2017, at the **Thanington Neighbourhood Resource Centre** CT1 3XE.

UFO day

The next get-together is at Lower Hardres village hall on 4 November from 10.00am to 4.00pm – cost £5.00. More details from Ingrid Hudson on 01303 230117.

Young Oast

We had a successful day at Etchinghill with Young Oast working on the block 'Floating Star'. After such hot weather recently the day was cooler and we were all able to concentrate without wilting. We have room for a few more children so please contact me for further details. If you have a keen young sewer in the family who would like to join Young Oast, please contact the Organiser, Barbara Thorburn Telephone 01303 238809. barbarathorburn@btinternet.com

At the last meeting of Oast Quilters' Committee members were sadly informed that Barbara is stepping down from organising Young Oast at the end of the year. While we will be really sorry to lose Barbara's wonderful organisational skills and kindness with our younger members, Young Oast is very precious to us and the Committee was delighted to be informed that there are some volunteers who are willing to take up the reins.

Reminder - The 2017 Challenge

The Challenge Fabric, as chosen by Margaret Harrison, is by Andover Fabrics. The designer is Cathy Nordström and the collection is called Floral Splendor. The particular fabric for the Challenge is A-8381-B Blue. Your completed quilted item should be ready for display at the December AGM.

Reminder - Programme News

Andrea Ashwell has been booked as the afternoon speaker for September (to replace Stuart Hillard, who had to cancel owing to TV commitments). Andrea's speciality is wholecloth quilting and at her workshop on the Sunday she will show how to create your own feather design, then mark and hand quilt a wholecloth cushion.

Booking workshops

Please note that full instructions on how to book a workshop and making payments are all on the Oast Quilters' website as are the requirements for each workshop. Any queries about deposits and so on are answered on the website.

Workshop practicalities

At the last committee meeting approval was given the purchase of table raisers and two extension cables. This will mean that electrical supply to our machines will be easier – and for those with bad backs, a dedicated, taller cutting table will be available.

And a reminder of another practicality... please make sure that you complete workshop application forms really clearly, especially when writing out your email address.

Oast Quilters on Facebook

There are now 90 members of Oast Quilters' Facebook. Recent postings have included huge excitement around a couple of members' wins at the Sandown show, members' quilting exploits on holiday (some lovely examples of handpiecing) and quirky textile-related things of interest – including an animation where a pair of scissors takes on a leading role! Lists of Oast workshop attendees will be published on our Facebook page (which is a closed group).

Pat Hume posted the following:

"What an occasion - the Chaucer Quilters met in the Chaucer Hospital! One of our members has broken both ankles and could not come to us so the Hospital suggested we met in a Suite at the Hospital!" Chaucer at the Chaucer – how amazing is that?!

The Quilters' Guild of the British Isles

The Little People workshop is now fully booked.

The Region 2 Hever Quilt Show runs from Friday 1 to Sunday 3 September. Some affiliated groups are mounting displays. Entries are closed for this year but this is something Guild affiliated groups might like to consider for next year.

The Guild Birthday Party is at Aldington on Saturday 21 October and we should like to welcome non-members to join us for a hand sewing session, opening the Traditional Suitcase Collection, and cake.

If you missed Maggie Breakspear's wonderful in-house 12 Days of Christmas Workshop, you will have another chance on Saturday 18 November at Littlebourne village hall, when she will teach it for the Guild.

To learn more, check out the Guild table or from Mary Cunningsworth on 01227 453460 or email: mary@cunningsworth.fsnet.co.uk



And the winner is....? (at Sandown)

1st in miniature quilts:
'Beside the Sea' by Trudy Smethurst

1st in hand appliqué: 'Find the Frog' – a Stonefields Quilt by Tansy Martin
Huge congratulations to both – the silverware and rosette for Trudy's entry were almost as large as the quilt! All being well they, and any other quilt which wins a rosette in the competitions this year, will be on display at our AGM in December.



Project Linus

From Sandra Anderson, Project Linus Coordinator for Kent:

I am very sorry to have to inform you all of my retirement from Project Linus UK, it has been a very difficult decision to make.

I would like to thank all of you for your continued support for me through my journey with PLUK. I have met so many wonderful people and visited a lot of very interesting places. With your help I have placed 3,876 quilts since I moved to this area 7 years ago. This total will be a lot more by the time I retire at the end of December. Hopefully I will make 4,000!!

You have all been so kind and generous with your time and materials to help PLUK be the success that it is. So many children have been helped with the comfort of their Linus quilts that you have donated. (cont....)

I will continue to take in completed quilts up to and including the December meeting. I will not be able to take in donations of fabric and unfinished quilts after this (July) meeting. Hopefully Kent will soon have another co-ordinator.

I wish you all well, I will still be at meetings and quilting shows, I just won't have my Linus hat on, or should I say Purple shirt! So please say hello. Sandra.

PS look out for the black and white quilts donated by Ethelburga Quilters which are being given to Project Linus at this meeting.

Doughty's Roadshow

A very many thanks to Sylvie Plested and her band of helpers for making the Doughty's Roadshow at the Petham Village Hall in May such an outstanding success. The funds raised from the refreshments are to be donated to one of Oast Quilters' nominated charities. We all look forward to the next Roadshow, next year!



It is our fifth quilt show! We do hope you can pop over to our island and see us. We have lots of cake and tea, some quilts on display and a fantastic raffle in aid of Harmony Trust. Harmony Trust provides treatments for people with illnesses like cancer - they do an amazing job and because it is a small island-based charity, the money goes right to the people who need it. Please support us - it is always a wonderful day.

BRIGHT HEADLAND QUILTERS QUILTING EXHIBITION

Saturday and Sunday 9 and 10 September
10.00am – 4.00pm

Entry £2.00 (including Tea/Coffee)
Sales Table, Traders, Raffle Quilt

**Holy Trinity Church Hall, Broadway,
Sheerness, ME12 1AF**
Light Refreshments
Disabled access and parking

AUTUMN QUILT FESTIVAL KENT

**Kent Showground
Clive Emson Exhibition
Hall, Detling
Maidstone
ME14 3JF**

**Friday 10 November
to Saturday 11 November**
**10:00am - 4:30pm (4:00pm on
Saturday)**

Tickets: adult on the door £7.00 (in advance £6.00). Senior Citizens on the door £6.00 (in advance £5.00). Children (8 – 16) £3.00 on the door (£2.00 in advance).

There are three workshops per day and are booked on a first come, first served basis. All workshops have to be paid for in cash.

Further information from:

http://www.grosvenorshows.co.uk/view_show.php?ID=7

**** STOP PRESS ****

**There are still some places
available for the Andrea Ashwell
workshop in September.**



SALE!

We are having an end of season sale at the Detling Quilt show 10-11 November 2017.
Lots of items at low prices - making way for new stock in 2018.

We will also be at Pluckley Quilt and Craft Show
Saturday 23 and Sunday 24 September, 10.30am – 5.00pm each day.
£5 entry includes tea/coffee and a piece of fab cake!

If you cannot make the shows pay us a visit on our website: www.thelittlelavenderpatch.com
Telephone: 0757 8841444. See you soon, Lynne and Keith

....so, a spot of space to fill....



Since summer is a good time to be sending postcards, I thought I would fill the space with advice regarding how to make fabric postcards (with apologies to Judi Kirk, who is undoubtedly the absolute expert on this!). Over the years I have received a goodly number of postcards, all of which I treasure and look at frequently – including several from Judi. If you have a friend who you haven't seen for an age, someone ill in hospital or a 'thank you' to make, then a homemade postcard is just the very ticket (and not fattening!)

Making postcards is an opportunity to play with design, appliqué and even trying out the fancy stitches on your sewing machine which you never usually use. And it's OK to use glue if necessary. I like to use Pelmet Vilene which is easily bought from Dunelm or online from places like Empress Mills. If you buy a metre, you've probably got enough for years! Possibly the easiest to use my opinion is the sort that's got glue on both sides, however, to stick the front and back fabric onto 'normal' Vilene you can use Bondaweb/WonderUnder or any similar product.

I generally cut a largish piece of the pelmet Vilene (but not so big it won't manoeuvre easily through the throat of the sewing machine). This is so that I can select the best bit of my sewing – or even that I can produce several similar cards at once.

You will see from the photo, that you can piece, appliqué or embroider the top – whatever you fancy. You may find a fabric that you can just quilt and embellish (see the leaves on the left). Stick the top to the pelmet Vilene and then over-stitch/quilt as required. Then stick a plain, pale fabric to the reverse. Cut the card to 6" x 4" and with a gel pen/laundry marker/permanent pen, draw the marks for a postcard on the reverse – and write it as you would a 'normal' card. Finish the edges with a really close satin stitch – I generally start with a zig zag all the way round and then close the stitch length up. Don't go round so many times that your edge is so perforated that it drops off! You can also finish the edge with a fancy/hairy yarn, which always looks very larky. Stick a standard stamp in the usual position and pop the finished artwork into the post box – yes, really! No putting it into an envelope to keep it safe, your postcard should go through the normal mail. Give the Postie something to look at as she/he walks up to the letter box! I have never known a postcard to suffer extreme damage in the Royal Mail.

Liz Coleman