

OAST POST

OAST QUILTERS' NEWSLETTER

Volume 11

Number 3 - June 2009

TODAY'S MEETING:
LYNNE EDWARDS
STORIES ROUND MY QUILTS

Thanks to our hostesses
Jo Blox & Minnis

NEXT MEETING OF OAST QUILTERS
Saturday 11th July 2009
KATHARINE GUERRIER
A QUILTER'S JOURNEY
Doors open at 2.00pm
Hostesses: Pieceful Patchers
& Hop Pocket

Katharine Guerrier has been making quilts and embroideries since 1980. She was trained at Camberwell School of Art in London and worked for some years as a teacher. Further courses in textiles followed, particularly the one year course in design and embroidery at Loughborough College of Art in 1983/4.

She has been a member of the Quilter's Guild of the British Isles and the Worcestershire Guild of Designer Craftsmen. Katharine's work has been featured in various magazines both British and American, and in her own books.

She is a regular contributor to current local and national quilt exhibitions, most recently in September 2008 she was a guest exhibitor at the Quilters' Guild Show at Hever Castle, Kent. Katharine exhibited at 'The Festival of Quilts' in 2003, where one of her entries won a first in its category, and in 2007 she was an invited exhibitor at that festival. Her work was in 'Rise and Shine' a juried exhibition at the Devon Guild shop in Bovey Tracey, Devon in 2001, the Quilters' Guild exhibition held at Lords Cricket Ground London in 1999, and The American Quilters' Society Exhibition in Paducah, Kentucky. U.S.A.

She works as an occasional consultant exhibition organiser for Forge Mill Needle Museum and for five years taught on the City

WHAT'S ON

and Guilds patchwork and quilting course at Hereford Art College.

Her work draws on the traditional motifs of pieced patchwork, developing them to give a contemporary feel. An interest in all the Decorative Arts is the motivation which provides the incentive to attempt to create textiles which are original and collectable.

OAST SHOWCASE – SALES TABLE

The Sales table at the last Showcase was very popular and due to the generosity of members making and donating lovely things for sale it raised almost £800.

With less than a year to go until the Oast Showcase 2010, members are being asked to make things again! Items that sold well last time include: peg bags, covered books, arm chair tidies, spectacle or mobile phone cases, bags, tissue box covers, Christmassy things etc.

However, cushions, needle cases and other sewing related items did not sell very well.

Why not arrange a day with your group to make things together?

NEW TREASURER NEEDED

A new Treasurer will be needed next year to replace Chris Lloyd, who will have completed her 3-year term.

If you are in a position to help or would simply like to know more before making a commitment please see Chris or Carolyn Johnson.

Chris says that her system isn't complicated and that she spends 2-3 hours at most between meetings – using a £1.99 calculator!

Quay Quilters Show

Tuesday 28th July & Wednesday 29th July

Alexander Centre, Preston Street,
Faversham, Kent ME13 8NY

Opening times:
Tues. 10-5 & 6-9; Weds. 10-4.
Disabled access. Admission free

Quilt raffle, sales table, tombola, lunches and
afternoon teas. Trader.

In aid of "Footprints" children's charity.

*For more information please contact:
Mary Cunningsworth 01227-453460
mary@cunningsworth.fsnet.co.uk*

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### **Dragonfly Quilters 4th Exhibition of Quilts and Wall Hangings**

29 - 31 August  
St George's Church Hall, High Street, Deal  
Saturday 10am - 5pm, Sunday 10am - 5pm,  
Monday 10am - 4pm.

Easy access for the disabled.

For further details please contact Tracy Aplin  
on 01304 363401.

### **TWO'S COMPANY**

Two's Company is a newsletter that is sent to  
all members of the Quilters Guild who live in  
this area (Area 2). A mention in the regular  
diary feature could be a marvellous way to  
advertise shows (as you know quilters will  
travel amazing distances to see yet another  
quilt!).

You may also be able to attract new members  
if anyone is looking for a group in your area  
as details are published twice a year in the  
newsletter. You will have to let me (Ruth  
Pascoe) know the name of a contact and then  
I can make sure you appear.

Please contact me either by 'phone (01304  
368 725) or preferably by email at  
ruthpascoe10@googlemail.com .

### **TIPS & TRICKS**

Look in the pound shops for packs of four food  
cutting mats. These are perfect for making  
templates as they are easy to cut (with old  
scissors) and transparent.

*Editor's note: thanks to Thelma Wood for this  
tip!*

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Here's a great way to sew in even the shortest
threads: Take a strong thread such as a hand
quilting thread and thread BOTH ends
through the eye of a needle.

You now have a loop at one end and both cut
ends at the other.

Insert the needle as close as you can to the
thread to be sewn in and bring
out a short distance away, but don't pull it
through yet.

Put the looped end around the thread end and
then pull the needle through
and out of the quilt. The loop has pulled the
end into the quilt.

If necessary you then trim off any length of
thread that came out with the needle.

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Quilt University have an excellent free tutorial  
on colour, contrast and value at  
[www.quiltuniversity.com/contrast\\_and\\_value.htm](http://www.quiltuniversity.com/contrast_and_value.htm)

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FOR SALE – HORN CABINET

Horn Nova 1081 in beech finish for sale. The
cabinet is 3-4 years old and when closed is
1 metre long, 43.5cm deep and 73.5cm high.

It currently sells for £590 – this one is
available for £480 or nearest offer.

Please contact Sylvie Plested on 01303
241124.

QUILTS FOR LONDON

A project is being launched to make quilts for each country participating in the London 2012 Olympic and Paralympic Games as a memento of the event.

The group expect to make and give out 500 quilts. These would be a gift to athletes from the Patchwork and Quilters of the UK. Where possible they would like the quilts to be made by groups to emphasise teamwork. The quilts need to be 54" x 72". There will be a label designed for the back of the quilt.

This gives great scope for different block sizes to be used. Only 12 blocks 18" square would be needed, or 12", 9" or 6" blocks could be used. In order to harmonise the quilts it is suggested that the colours red, white and blue are used. Alternatively a centre panel depicting an area of the country or a sport could be surrounded by a pieced red, white and blue border.

The colours gold, silver and bronze, the Olympic Rings and the London 2012 logo must not be used in any quilt. These are to comply with restrictions set by the Olympic committee.

There is a Yahoo group set up for discussions on this project and suggestions of quilt designs to see. Please visit <http://groups.yahoo.com/group/Quilts2012/>

It is anticipated that there will be an exhibition of the quilts before July 2012.

For more information contact quilts4london@ntlworld.com or phone Irene on 01442 404234.

FREE MOTION QUILTING

Thanks to Margaret Gooby for pointing out this post on the BQL website, and to "Jane from Hants" for allowing us to reproduce it here.

Here's my recipe for getting past the FMQ panic-block.

1. Buy a small box of wrapped sweets
2. Eat ALL the sweets. Do not share! This moment is for scared quilters only.
3. While you are still high on the sugar, take an old piece of backing fabric, a piece of thin wadding and some sheer fabric. Organza is good - an old chiffon scarf or a piece of net curtain would do just as well.
4. Lay the wadding on the backing, un-crumple the sweet papers and lay them on the wadding, cover the whole lot with your organza/net curtain/etc and pin through all layers. One pin per sweet paper. (The circular brown cups that Ferrero Rocher chocolates come in, look superb when quilted!)

Sit back for a moment and take stock of the situation. You were going to throw the sweet papers out, weren't you? Instead, you are about to create a fat quarter's worth of superb modern art. Pat yourself on the back for being such an artistic recycler

5. Drop the feed dogs on your machine, thread up with the brightest colour you possess, and work across the piece in nice wide easy circles, that loop through each other. Start at one edge and work right across the diagonal. Imagine that you are scribbling with a nice fat crayon. Change the colour of your thread as often as fancy dictates. Carry on swooping around over your piece in wide, lazy strips until you've covered it all. If the thread breaks, or the stitches are uneven KEEP GOING!

You can trim your finished piece and turn it into the front panel of a rucksack, a rather crackly cushion, fold it in three and turn it into an evening bag, or be really cheeky and hang it on the wall with a lovely pretentious title like "Scattered Layers of Urban Decay" and sell it for a fortune. And incidentally you've had a great FMQ experience!

NEW SYSTEM FOR OAST WORKSHOPS

At the recent committee meeting it was agreed that we will try a new booking system for Oast workshops, beginning in January 2010. If you want to book a workshop, here's what you will then need to do:

Create a stamped, self-addressed envelope with the name of the class you are interested in clearly marked on the outside. Inside, put a cheque for the £5 class deposit. Please be careful with the date on your cheque, since they are only valid for 6 months, so if you are an eager-beaver you will need to post-date your cheque. Tuck in the flap on your envelope (i.e. don't seal it).

There will be a well marked container at Oast meetings where you can leave your envelope/s.

In due course your envelope will come back to you, hopefully with the class requirements list inside and confirmation that you have a place. However, if there are more applicants than places a draw will be made, so your envelope may contain a note to say that you are on the reserve list instead, in which case your cheque will be returned.

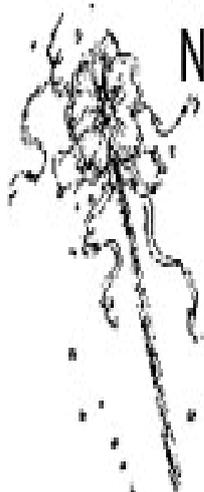
You may place envelopes in the container at any time up to and including the meeting before the one associated with the class (i.e. envelopes for a September class will be accepted up to and including the July meeting), but you are encouraged to get your envelopes in early, because if we know that there is a lot of interest in a class we can try to arrange additional places.

Please note that putting an envelope into the container is an expression of interest, not the reservation of a workshop place.

If you need to come with a friend (because one of you doesn't drive for example) please put a note in the envelope and include a deposit for each of you. Similarly, please include a note if you are only able to attend on a Sunday (because you work, etc.) or any other relevant information.

A quick reminder that Oast workshops now cost £20.

The Fabric Fairy



New Website now Open at www.thefabricfairy.co.uk

For full details contact Andy & Michelle Cooper

Email: Cooperandy31@aol.com

Tel: 01304 830474

or check out *The Fabric Fairy* shop on **ebay**[®].co.uk