



OAST POST

OAST QUILTERS' NEWSLETTER

Volume 19

www.oastquilters.co.uk

Number 5 – September 2017

HAVE YOU SIGNED IN??

TODAY'S MEETING

Hostesses: Castle Wall, Bear's Paw and Pieceful Patchers

Today's Traders are:

Love Tobi, Karry.com, Rose Garden and Daisy Buds.

This morning's Speaker is Margaret Ramsay and her talk is 'A Contemporary Perspective'



We are delighted to announce that Margaret Ramsay is the winner of the Fine Art Quilt Masters 2017. Her mother Jennie Ramsay was an early member of the Quilters' Guild of the British Isles. Margaret herself has been a member for over 30 and of the Contemporary Quilt group since it started 15 years ago.

She started out with a double sized bed quilt based on medieval tiles, which took seven years to make, but then became interested in making contemporary art quilts inspired by the natural world, a sense of place and fragile eroding surfaces and structures. She uses repurposed textiles, indigo, paint and stitch and works from sketches and paintings of places she has visited, developing ideas through samples and journal quilts. Her work has been featured in various books and magazines. Following redundancy, after working for 25 years as a botanist, and relocating to Faversham, she is currently developing a series made in response to explorations of the north Kent coast, new environments and circumstances. She writes regularly about the inspiration and techniques she uses on her blog: <http://magsramsay.blogspot.com>. She also has a website with galleries showing her quilts and paintings: <http://www.magsramsay.co.uk>

This afternoon's speaker is Andrea Ashwell

Andrea Ashwell is known for her beautiful wholecloth works. She discovered the joys of quilting in her twenties and went on to make her first quilt in the mid 1980's, attending many skill building classes until she felt ready to design her first wholecloth quilt. She has gone on to design and quilt wholecloth patterns on bed and cot quilts, wall hangings and cushion covers, sewn by hand and machine. She teaches her students how to design as well as stitch various motifs. She also offers a non-computerised hand guided longarm quilting service. Andrea was born in Germany but lives in Wiltshire with her English husband.

<http://www.andreawholecloth.co.uk/>

Reminder to all Hostesses

There should be a laminated 'prompt sheet' in the blue box provided to a hostessing group, but please note that hostessing duties do not finish when the refreshments have been served; hostesses should be the last to leave the hall at the end of the meeting having ensured that:

- the kitchen is left tidy and rubbish is taken outside (bins by the swimming pool)
- the next time's hostesses are given the catering box
- all the tables are taken down and put away
- the quilt stands are taken down and taken outside to Margaret's car
- assistance is given in putting the stacked chairs away in the shed

If any group does not have the hostessing instructions in their membership pack, which also itemises all the supplies needed, please collect one from the membership table.

Oast Quilters' Facebook

At the time of writing there are 98 members! Two more for the century?!

Oast Challenge 2017 – using fabric A-8381-B B
from the Floral Spendor range of Andover

Fabrics

The Challenge entry form is available from both the website and the Facebook page. If you can access either it is preferred that you download it, complete it and return to Judi Kirk (details on the form), but there will be a limited number of printed forms available from the members' table. Good luck to all entrants! This has been an excellent choice of fabric to work with. Don't forget that you must either provide your completed item to your group representative or bring it in person on the day by 1.00pm. Group reps – please make sure that you also deliver items by 1.00pm.

Oast Quilters' Programme 2018

(further details and updates on the website)

Saturday 27 January – (no visitors) – Corners

Sunday 28 January – workshop, Carolyn Forster, 'Jelly Roll Sawtooth Star' (see page 4)

Saturday 10 March – speaker, Wendy Dolan, talk: 'Creative Stitched Textiles'

Sunday 11 March – workshop, 'Machine Embroidered Trees'

Saturday 7 April – in house workshop, Marion Fox, tba

Saturday 5 May – speaker, Louise Mabbs, talk: tba

Sunday 6 May – workshop tba

Saturday 9 June – in-house workshop, Sylvie Plested, 'Eleanor Burns' Magic Carpet'

Saturday 21 July – speaker, Gillian Travis, talk: 'Journeys in Stitch'

Sunday 22 July – workshop, 'Interchange Appliqué'

Saturday 22 September – Open Day AM: speaker, Rosie James, talk: 'Stitch Draw: Drawing in Embroidery'

PM: speaker, Judith Barker, talk: 'From the sublime to....stacks of quilts old and new'

Sunday 23 September – workshop, Judith Barker, tba

Tracy Aplin's been busy!!

Look out for the lovely piece on Tracy Aplin on the Alice Caroline Liberty Fabric blog - not only about the beautiful quilt Tracy made for them, but also a great background piece all about Tracy! www.alicecaroline.co.uk/blog/

FYI.....Quilt Now is currently doing a promotion where if you spend £15 at a participating quilt shop you can send off a voucher from the magazine and claim a box of 6 Aurifil threads. Participating shops in Kent include Sewing Space (Hythe) and Fabricsagogo (Sheerness).

Recent Library Acquisitions

Quilt Petite: *18 Sweet and Modern Mini Quilts and More*

Modern Heritage Quilts: *New Classics for Every Generation*

Colorific: *Unlock the Secrets of Fabric Selection*

Happy Hexies: *12 Hand Pieces Hexagon*

Projects to Stitch and Love

Treasury of Quilts

New York Beauties - *Flying Geese*

Sew flower quilts and gifts

Katte Fassett's Bold Blooms

Appliqué Mastery

Sister Sampler Quilts

Can anyone shed light on the history and whereabouts of this quilt?



The quilt label says; "This Quilt was made and donated by the Whitstable Oyster Patchers for the 50th anniversary of VE Day 1945-1995". A lady from Whitstable Textile Society has posted these photos she found in her mum's collection. She was wondering who owned the quilt now. The daughter of Lynda Isted has approached Tansy Martin about this matter. Apparently Lynda lived in Albert Street, Whitstable and, unfortunately, was diagnosed with MS so couldn't make many more subsequent meetings. If anyone knows what happened to the quilt it would be nice to let her daughter know how the story ended. Please let Tansy know – or post something on the Oast Facebook page.

The frog hopped to Hever!

Congratulations to Tansy Martin for winning Visitors' Choice with her quilt, 'Find the Frog' at the Guild Two show at Hever Castle ensuring that the rose bowl has been retained by Pogles Wood Patchers!

*FYI...apparently F A R T stands for
Fabric Acquisition Road Trip!*

Successes at the Festival of Quilts

On 21 August 2017 Today's Quilter listed their top highlights of the 2017 Festival of Quilts. Number 9 read as follows:

"9 Hidden treasure

"We can't give every single quilt we loved at the Festival a mention here sadly or we'd be writing this post for a year, but we'd love to thank Tansy Martin and Maggie Breakspear for their Find the Frog quilt. It featured all sorts of insects and small creatures, including a hidden frog in amongst a playful and detailed quilt top. Yes we found it, and yes you can too – check out the video on our Youtube channel and get searching! It also had an owl and a pussycat that our Technical Editor Laura fell in love with!"

And Number 10:

"10. Inspired by the next generation!

"It's a treat to see so much talent coming up from younger quilters in the competition galleries – their quilts always make us smile. So we're ending with Fiona Pilcher's winning quilt from the Young Quilter/Young Embroiderer 5-8 years competition with her Gold at the End of the Rainbow Wave quilt. The judges summed it up perfectly – "it made us happy.""



Fiona (whose very proud Grandmother is Christine Dukes, our Membership Secretary) was one of eight young quilters in this category and won £200.00! The quilt is called, 'Gold at the end of the rainbow wave'. Fiona has become very adept at using a

Sweet Sixteen quilting machine. During the Festival of Quilts Fiona and her Granny attended the sales stand for these machines and Christine reports that they were listening to the sales representative informing a prospective customer how the machine worked. The lady asked a question about tacking the three layers together on the machine but the sales rep did not know the answer. Fiona straight away told him what he should do. With that he asked her to sit down and demonstrate, which she did - and then went on to show the lady how to quilt including doing little hearts! Sadly there seems to have been no commission earned!

A personal perspective on FoQ by Jacqui Cotterill:

As a newcomer to quilting, it was only my second visit to The Festival of Quilts at Birmingham NEC. Last year I ran around the halls trying to take everything in at once and wishing I had more than one pair of eyes, as there was so much to take in. This year was different, I had met, through Oast, a few of the quilt designers and had a basic knowledge of fabric suppliers. I took a workshop and a half-day class. The workshop was to make a thread catcher. I have always wanted one of those and have had to hide my jealousy of friends who whip out 'one they made earlier' at workshops!

The half-day class was with Alicia Merritt. I saw her map quilts at the Detling show a couple of years ago and they really struck a chord with me. I thought they were a simple yet effective way to use plain fabric pieces. How wrong I was! It is so difficult to make bits of fabric look like houses and fields, towns and countryside. She cuts fabric strips with no ruler and pieces random bits together then cuts again and joins the result to form a town. I watched then went to try; mine looked like a child had been let loose with scraps! After a while, under her kind encouragement, I began to experiment, to relax and take chances. I really enjoyed it but I began to appreciate the amount of skill it takes to make something which looks so simple!

I dragged a few bags of my treasured fabric back to stroke and admire and maybe make a quilt from!

A note about Oast Workshops

At the last Committee meeting it was decided that it would be simpler for everyone if the full payment for any workshop was made at the time of booking – and that once booked, the place is assured. Although the number of people booked on any workshop is often greater than the number the tutor has stipulated (when a waiting list is created) when people cancel their places are filled from the list. If there are many applicants then often a further day can be arranged. In the unlikely event that there are definitely more applications than places then there will be a need to 'draw names out of a hat' and any unsuccessful applicant will have their fee refunded in full.

Although one ironing station is provided, it is a good idea to take along a travel iron and ironing pad to avoid queues.

Further information from the website or Jack, email jacklynbarons@uk2.net

Local exhibitions through the summer months

While I wasn't able to attend every exhibition put on by local groups this year, I did enjoy a visit to several (easier now I am retired!), but I thought the following 'thank you' summed up the joy of all the local shows (Ed):

Thank you Dragonfly Quilters for a super show. And tasty Battenburg (thanks Tracy Aplin). The sun was shining in Deal today and we spent an enjoyable time at the Dragonflies show admiring the quilts, catching up with friends, checking out the traders, eating cake and finally a licky ice-cream on the pier. I must say that the speed of my fellow Pogles as they fell upon the members' table was truly shocking. Great show, really varied and still on Sunday and Monday. You can always bribe your families with a stroll along the beach. (Tansy Martin).

Up-coming exhibitions:

Kaffe Fassett exhibition

16 September to 14 January 2018, 11.00am – 5.00pm

Mottisfont Abbey, Mottisfont Lane, Romsey, Hampshire SO51 0LP

Kaffe Fassett's 'Colour at Mottisfont' showcases his work from his career spanning 50 years. Mottisfont is a National Trust property and is a 13th century abbey filled with historic interiors, surrounded by mature gardens.

Hawkinge Patchwork and Quilting Show 4 November, 10.00am to 4.00pm Hawkinge Village Hall, Canterbury Road, Hawkinge CT18 7BS

Admission £1. Hot and cold refreshments.

Free Parking. Disabled facilities.

Trader and quilt raffle in aid of Cystic Fibrosis.

AUTUMN QUILT FESTIVAL

Kent Showground

Clive Emson Exhibition Hall, Detling, Maidstone
ME14 3JF

Friday 10 November and Saturday 11 November
10:00am - 4:30pm (4:00pm on Saturday)

Tickets: adult on the door £7.00 (in advance £6.00). Senior Citizens on the door £6.00 (in advance £5.00). Children (8 – 16) £3.00 on the door (£2.00 in advance).

There are three workshops per day and are booked on a first come, first served basis. All workshops have to be paid for in **cash**.

Oast Workshop Sunday 28 January 2018

Carolyn Forster

Jelly Roll Sawtooth Star 70" x 70"



This workshop will be at Chartham Village Hall, Station Road, Chartham CT4 7JA. Further information on the website or via Jack Barons.

The Quilters' Guild of the British Isles



'Little People' workshop

Many thanks to Judi and Mary for hosting this workshop.

Participants report that it was one of the messiest workshops with so many difficult design decisions – which are so clearly shown in the photo!

Saturday 21 October from 10.00am

The Guild's birthday at Aldington Village Hall

In the afternoon we will be examining the contents of the Traditional Group's suitcase collection but there has been a change of plan for the morning when we will be making red crosses blocks for the 70273 project (commemorating the 70,273 voiceless, powerless, physically and mentally disabled people who were murdered by the Nazis between January 1940 and August 1941) for which we shall need some machines, while others can cut and press. Please bring a Show and Tell item and a raffle prize plus a packed lunch. You can pay at the door, but please let Mary marypatch49@gmail.com or Judi judi@redpen.co.uk know as it gives some idea of numbers.

Saturday 18 November from 10.00am

Maggie's Christmas Cracker workshop Littlebourne Memorial Hall

£20.00 for Guild members and £25.00 for non-members. The cost includes all 12 appliqué patterns at a discounted price. Check out the Guild table for examples of the project.