



# OAST POST

## OAST QUILTERS' NEWSLETTER

Volume 20

[www.oastquilters.co.uk](http://www.oastquilters.co.uk)

Number 2 – March 2018

### TODAY'S MEETING

Thank you to today's Hostesses:  
***Swallows and Owls***

Today's Traders are:  
***Mandy Munroe, Heidi's from Herne Bay and Daisy Buds from Birchington***

**Today's Speaker is Wendy Dolan**  
**Topic: Creative Stitched Textiles**

Textile artist Wendy, has a diploma in Creative Embroidery and specialises in free machine embroidery. The landscape of the South Downs close to her Sussex home is a constant source of inspiration. She notes ideas in sketch, torn paper collage and photographs. Currently she is exploring the theme of "A Sense of Place" recording memorable journeys and locations using fabric stitch and texture. A book about her work, "Layer, Paint and Stitch" is available on her website <https://www.wendydolan.co.uk/>.

### Bursaries

A reminder - bursary winners from 2016 will be providing presentations of how they spent their money today. Please take time to look at their table-top displays.

### The Oast Challenge

The Challenge for 2018, as chosen by Gill Cannon, is '**Boundaries**'. We have a theme (such as this) one year and a chosen fabric the next. The item must be three layers, which are quilted in some fashion. The Challenge items will be shown at the December AGM and the members will vote for their favourite. A completed entry form must be submitted by 31 October.

### The next Committee Meeting

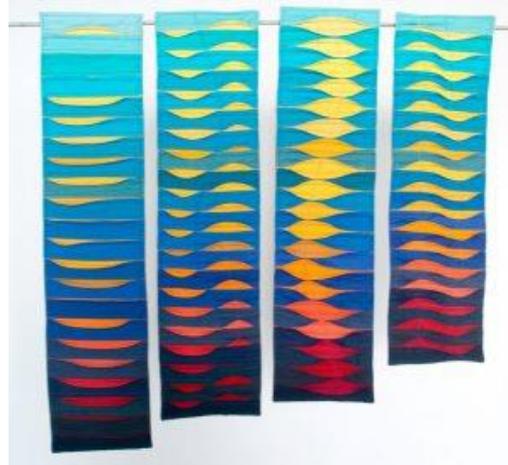
...is at **7.00pm** on Monday 23 April 2018 at the Thanington Neighbourhood Resource Centre CT1 3XE. If any Group Representative is unable to attend then a substitute should attend instead.

**Next Month's Speaker is Louise Mabbs**

**Topic: 'Sew Far as I am'**

Louise discovered patchwork through making a hexagon coverlet between the age of eight and eleven, but did not discover quilting until her second year at the Winchester School of Art, where she studied weaving and knitting. Since then she has been addicted to quilt-making. Her further education includes parts one and two of City and Guilds Embroidery course. Wendy is an avid recycler in all aspects of life and in her work she often uses fabric leftovers and pieces too small for patches for pieced backgrounds. More recently she has been drawn to large-scale sculptural pieces and origami quilts.

**Workshop – Sunday 6 May**  
**Louise Mabbs: 'Sea Breezes/Sunset Peapods'**



This will definitely be a workshop to cheer us up from the seasonal gloom! You will be able to make a panel or cushion. Kits to do this are available to order in advance at a cost of £5 for the panel kits and £10.00 for the cushion upgrade. Kits contain a range of pre-cut watery shades and sunset colours – so no need to scabble through your own stash – it is all done for you! Please consult the pictures on the noticeboard to choose your kit.  
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Louise writes:

1. Choose either two wall hangings or one cushion (zip or flap backs)
2. Choose the overall colour
3. Choose the panel main colour - the 'sea' part (it will be same as the overall or will be various shades which coordinate)
4. Finally the 'sunset' pea pods shapes - colours the inserted bits - which are either 'sunset', rainbow, or coordinating colours with the rest of the colours in the item being made.

### Workshop Arrangements

Please note that all the workshops are itemised on one booking form. You can book all the workshops you wish to attend straight away by completing and submitting the form with **full payment**. **NB the £5.00 deposit is no longer requested**. This means that when you attend the workshop you will not need to remember to take the balance of the payment. You do not have to book everything at the beginning of the year; you can make bookings throughout the year. You will receive an email to confirm your booking. Further details can be read on the website.

### 'In-house' Workshops

The tutors for the 'in-house' workshops are drawn from our own very talented membership. We are very fortunate to have Marion Fox, who is showing us how to make an extremely useful 'Desk Tidy' which will contain all you need to take to future workshops. This is on Saturday 7 April. On Saturday 9 June, Sylvie Plested is sharing some of her pool of knowledge received from an Eleanor Burns course in the USA. Her topic will be 'Latticework'. Both workshops cost £15.00

### Young Oast

Meetings take place at Etchinghill village hall from 10.00am to 3.00pm and the next one is on Saturday 17 March. Our young sewers are working on two ongoing projects. We would like to make a request to everyone at Oast for donations of bright material suitable for children. There are vacancies if anyone has a budding quilter who would like to join us. For further details please contact Christine Duke on 01797 363948.

### Stamps

Don't forget to give Christine Duke (Membership Secretary) all your saved (used!) stamps. Christine sends them to CLAPA (Cleft Lip and Palate Association) as part of their fund raising activities.

### **The next UFO day Is on Saturday 3 November Lower Hardres Village Hall 10.00am – 4.00pm**

The UFO day on 24 February was well attended with a number of new faces! A wide variety of work was done – as was a lot of chatting and cake eating – all documented on the Facebook page! The cost is a mere £5.00 to attend. You'll need to bring a packed lunch but tea and coffee are provided. For further information please contact Ingrid Hudson on 01303 230117 or email: [raffles.leoville@btinternet.com](mailto:raffles.leoville@btinternet.com)

### Oast Facebook page

There are now 116 members! Please note that this closed, moderated, group is for current members of Oast Quilters only so please do not recommend it to non-Oast members. Please also note that only posts relating to 'textile art' (i.e. mostly patchwork and quilting!) will be permitted. Since all posts submitted have to be approved please note this is done by the moderators as quickly as they can bearing in mind that they both work full-time. Oast Facebook page is a place to get information about meetings, local shows etc. and to post pictures of quilts and stitched items made, purchased, or seen at a show.

### The Quilters' Guild of the British Isles

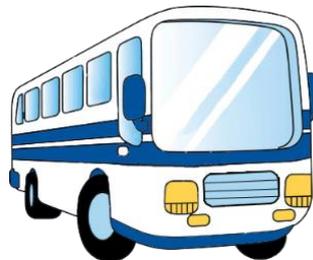
Although it was really disappointing to have to cancel the stash sale last Saturday owing to the inclement weather, we are hoping to reschedule very soon – please keep an eye out for a notification on Facebook.

### Project Linus

Please note the new contact details of the Project Linus organisers:

[deborahribchester@gmail.com](mailto:deborahribchester@gmail.com) and  
[pam.its.only.me@hotmail.co.uk](mailto:pam.its.only.me@hotmail.co.uk)

### Trip to Festival of Quilts



Sharyn Hutchings is organising the annual trip to Birmingham from 10 – 12 August. It will cost £220.00 each, with a supplement for a single room of £30.00. Sharyn will have forms with her at today's

meeting and any further information anyone needs. Her contact number is 01227 791856 email [s.hutchings856@btinternet.com](mailto:s.hutchings856@btinternet.com)

### **Congratulations to:**

Mandy Munroe whose buckle quilt is the cover star of this month's Popular Patchwork!

### **And to:**

Tracy Aplin, who has been blagging fabric! The following is from Alice Caroline's Blog (a Blogger about Liberty Fabrics):

*"When one of my super lovely customers, Tracy Aplin, said she liked a fabric on Instagram, I asked her if she fancied making a Liberty Summer Dress from it. She said yes and ta da – here it is. Anna's modelling Tracy's rather gorgeous dress. The fabric is from 'A Pocket Full of Memories' which is the new Liberty children's wear collection for the Spring/Summer 2018 season."*



### **A Few Upcoming Exhibitions**

**15 - 18 March:** Sewing For Pleasure, The Creative Craft Show and Fashion, Embroidery & Stitch, NEC Birmingham

**19 - 21 April:** The Creative Craft Show, ExCel, London

**17 - 20 May:** Quilts UK, Malvern Showground

**22 - 24 June:** National Quilt Championships, Sandown

**29 June - 1 July:** The Creative Craft Show, NEC Birmingham

**9 - 12 August:** The Festival of Quilts, NEC Birmingham

### **Thanet Quilters Exhibition**

**Saturday 30 June and 1 July 2018**

**Saturday 10am-4pm-Sunday 10am-3pm**

Minster Village Hall, Minster, Ramsgate CT12 4BU

Admission £2.00. Children Free

**Exhibition of members' work**

Refreshments and traders. Demonstrations, raffles, tombola

All proceeds to RNLI Margate

For Further info contact:

Carol Anne James, Chairperson, Thanet Quilters

Tel. 01843 279680 Mobile: 07733101139

Email: carol@carolannejames.co.uk

**14-27 March**

**The Horsebridge Arts Centre**

**9.00am – 6.0pm (10.00am – 5.00pm Sunday)**

**Free entry**

### **Gallery One**

'Beyond the Stitched Surface: An Exploration of Textile Art' – Altered Textiles



Altered Textiles is a vibrant group of like-minded women with a passion for creating art from a multitude of textiles and textile-related materials, employing a diverse range of techniques. The makers have been together for over ten years and during this time, have shared various skills within the group. The aim of their exhibition is to showcase the fantastic artwork that they have produced and to encourage others to participate in skill-sharing workshops. This way, they hope to raise the profile of this form of art and share knowledge of existing and new techniques.

### **Gallery Two**

'Beach' - Andy Loft



The inspirations for the exhibition come from a childhood by the seashore and stories of the sea - days spent beach combing, dreaming and looking, the colourful nature of the native inhabitants and passing visitors. The artist trained as a graphic designer and spent many years teaching design-related subjects in schools. He now employs acrylic paints on re-cycled wood backgrounds, making playful and exuberant work. The exhibition covers lobsters and lollies, fish and fantasy, beach balls and beach belles and intends to stir up memories locked in the past.

### **Making syringe driver bags**

Palliative Care Nursing teams across the country are always happy to receive handmade syringe driver bags. If you'd like to help with the appeal, you can download a template for the syringe driver bags here:

<http://makingforcharity.co.uk/make-a-syringe-driver-bag/>.

## QuiltCon, Pasadena, USA 22-25 February



Lucky Mary Cunningsworth is just back from 'QuiltCon', a conference and exhibition in Pasadena presented by the Modern Quilt Guild of the USA. Everyone is recommended to look at her blog which has lots of fascinating details – and lots of lovely quilt photos. The blog is at [quayquilter.blogspot.co.uk](http://quayquilter.blogspot.co.uk). Highlights have also been posted on the Facebook page.

The quilts at QuiltCon are juried and the categories are rather different from the usual ones, such as minimalism, use of negative space and modern traditionalism though appliqué and, pleasingly, hand work, also feature.

There are special exhibits too; this year a SAQA retrospective, quilts by Carolyn Friedlander and some Aids Quilt panels. Mary was lucky enough to go on tour of these with the knowledgeable curators.



You will particularly be able to trace the progress of a workshop that Mary undertook with Katie Peterson of 'Sew Katie Did'. She used a plains layer cake to make stack and slash nine-patch blocks before she left the UK and the result is dramatic. Mary reports that classes were held in an adjacent building and the workrooms were huge and equipped with ranks of irons, boards and cutters and the latest sewing machine models to use.

Mary continues:

"I attended several lectures from Milestone quilts, Bereavement quilts to tips and techniques and

scrap quilting. I didn't manage to attend the demonstrations in the main hall. The lobby and lecture hall were lined with charity quilts groups had made on a Modern Traditionalism theme and using a set palette. My favourite in the whole event was here. And of course there was shopping with the emphasis on the modern, new and unusual and lots of FQ bundles but some stalls well stocked with bolts too. Fabric manufacturers displayed their wares, ran sewing sessions and competitions and networked.

The experience was high tech with an App with the whole schedule and your booked events and a button to vote for Visitors choice. Admission was by a bar code on your badge – no hand stamps here!"

Mary also included selection of pictures from the Special Exhibit Tour which she pre-booked for the Friday which showed work from the quilting giants; work that is now quite old – but certainly not dated. They were cutting edge in their time but now illustrate the original elements of the modern movement and that past innovations are now being developed.



*Where Dreams are Born, Joan Schultz 1976*

Of all the talks Mary attended, I am sure that Judy Gauthier's talk on 'Strategies for Modern Scrap Quilting' would have had enormous appeal to her since Mary herself is somewhat of a 'Scrap Queen'! There was lots of information about techniques and fabric choices and ways of incorporating older and ugly fabric in a modern looking quilt. Is there a 'Corner' coming on here...?!

Next year QuiltCon will be in Nashville, then Austin in 2020