



OAST POST

OAST QUILTERS' NEWSLETTER

Volume 20

www.oastquilters.co.uk

Number 3 – May 2018

TODAY'S MEETING

Thank you to today's Hostesses:
Barn Owls and Brooke

Today's Traders are:
**Daisy Chain, Lina Patchwork and Little
Lavender Patch**

Today's Speaker is Louise Mabbs

Topic: 'Sew Far as I am'

Louise is a full time textile artist and teacher with an eclectic range of interests and classes. She has been involved in community projects and undertaken artists' residencies. She has taught textiles to children as well as adults; her own could use a sewing machine from the age of three. She has served as a Young Quilters' Officer for the Guild's London region. An embroiderer as well as a quilter, she is interested in ethnic textiles and in introducing mathematical theory into her work, such as the Fibonacci sequence. An avid recycler, she uses up small pieces of fabric and charity shop finds. She combines her textile interests with family and church commitments as the wife of an United Reform Church Minister.

<http://www.louisemabbs.co.uk>

Data Protection

You may have heard about new data protection rules (The General Data Protection Regulation (GDPR)) coming into force in May 2018. These even affect clubs and societies. To give Oast Quilters, including your own Group Representative, permission to contact you, particularly by email, it is really important that you complete the Data Protection Rules form (on your seat).

Please be assured that your details will never be shared with anyone else outside Oast Quilters to use for their purposes, nor should members of Oast Quilters provide details about a member of this group to anyone else without their strict permission.

The Speaker at July's meeting will be

Gillian Travis

Topic: 'Journeys in Stitch'

Gillian's work is currently being showcased around the country by Grosvenor Exhibitions. Many will be aware of her Nordic pieces featuring mittens and sweaters. She is a very experienced and sought after teacher and we are lucky to have her come to Oast as she is cutting down on her travelling and teaching. So, this may be your last chance to learn from her.

Her workshop will cover her trademark technique, "Interchange Applique". So do not miss this chance to learn a new way of doing things which you can apply to your own work.

<http://gilliantravis.co.uk/>



STOP PRESS!!

Owing to the popularity of Gillian's workshop there will be a second workshop on Monday 23 July. If you would like to book a place, please follow the booking arrangements below. If you have already booked for Sunday, but would like to swap to Monday, please contact Jack at:

oastworkshops@gmail.com

Workshop Arrangements

Please do not forget that to book a workshop you need to complete a workshop booking form and submit the **full payment of £20.00**. **NB the £5.00 deposit is no longer requested**. Put the envelope in the black box on the members' table.

The next Committee Meeting

will be **7.00pm** on Monday 9 July 2018 at the Thanington Neighbourhood Resource Centre CT1 3XE. If any Group Representative is unable to attend then a substitute should attend instead.

'In-house' Workshop now a UFO Day

Unfortunately, due to ill health, Sylvie Plested's in-house workshop scheduled for 9 June has been cancelled. However, we are pleased to announce that this will be a UFO day instead. Please contact Ingrid Hudson for details and to book a place. The cost will be £5.00. raffles.leoville@btinternet.com

Oast Library

The members of Xtreme have been looking after the Oast Library for many years and have decided to hand over the role to another group. We are immensely grateful to them for all their hard work both at the meetings and behind the scenes. They have built the library into a very valuable resource, which is much loved. Good news! We have another group, Bright Headlanders, who are excited to be taking on the library – and we are deeply grateful to them. Barbara, from Xtreme will be guiding them through their first day today.

Young Oast

Only three brave young quilters made it to the meeting in March but they had a very productive and happy time as you can see.



They did free motion quilting and hand sewing. Thank you Christine for all the hard work in preparing for today. As we had to leave earlier than planned due to the weather, we will be making tissue holders at the next meeting.

Meetings take place at Etchinghill village hall from 10.00am to 3.00pm and the next one is on Saturday 19 May. There are vacancies if anyone has a budding quilter who would like to join us. For further details please contact Christine Duke on 01797 363948.

The Quilters' Guild of the British Isles

The Stash Sale has been rescheduled for **Saturday 16 June 2018** and will be held at Littlebourne War Memorial Hall CT3 1ST. Entry fee is £1.00 for members and £2.00 for non-members – doors open at 10.00am and close at 2.00pm. There will be cake! Further information from Mary Cunningsworth on 01227 453460 or marypatch49@gmail.com

UFO days

Saturdays 9 June and 3 November

Lower Hardres Village Hall
10.00am – 4.00pm

The UFO days on 24 February and 7 April were well attended with a number of new faces! A wide variety of work was done – as was a lot of chatting and cake eating – all documented on the Facebook page! The cost is a mere £5.00 to attend. You'll need to bring a packed lunch but tea and coffee are provided. For further information please contact Ingrid Hudson on 01303 230117 or email:

raffles.leoville@btinternet.com

Stamps

Last week I sent a gigantic box of stamps weighing 14lbs 12oz, to CLAPA (Cleft Lip and Palate Association). Most of these were collected by members of Oast. I have received a letter of thanks from David Stokes, Chief Executive of CLAPA, who would like to pass on his sincere thanks to our members. Evidently, the box contained some very rare and special stamps including some Princess Ann savings stamps from the 1950's and Elvis and Paul Newman stamps. He has contacted the Philatelic Society and their trusted experts are going through the box. He will let us know how much the stamps raise. David informed me that the number of babies born every year with this condition in the UK has increased to 1,200 and any money the stamps brings will go towards the UK effort. Christine Duke.

Trip to Festival of Quilts

Sharyn Hutchings is organising the annual trip to Birmingham from 10 – 12 August. It will cost £220.00 each, with a supplement for a single room of £30.00. Sharyn will have forms with her at today's meeting and any further information anyone needs. Her contact number is 01227 791856 email s.hutchings856@btinternet.com

The Oast Challenge

The Challenge for 2018, as chosen by Gill Cannon, is '**Borderline**'. We have a theme (such as this) one year and a chosen fabric the next. The item must be three layers, which are quilted in some fashion. The Challenge items will be shown at the December AGM and the members will vote for their favourite. A completed entry form must be submitted by 31 October.

Project Linus

Please note the new contact details of the Project Linus organisers:

deborahribchester@gmail.com and
pam.its.only.me@hotmail.co.uk

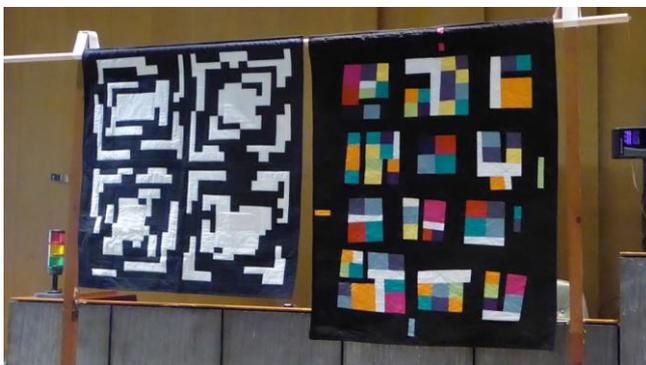
Quilters' Guild AGM

Mary Cunningsworth attended the Quilters' Guild Conference in Newcastle with fellow Oast members Judi, Sylvia and Celia. Mary reported that it was a lovely friendly get together and the lecture facilities and the Council Chamber were superb. One of the talks was from Cindy of 'Riley Blake', who spoke about fabric manufacture. Lori Holt is one of their designers and Cindy was a big fan and taught a Lori Holt workshop. Mary took a break at one point and walked down the road to the Laing Gallery where the Sean Scully exhibition could have been a Quilt Show.

On display at the Civic Centre venue was the reproduction of the 1718 coverlet. The real thing is in the American Museum in Bath at the moment and will be on show at FOQ this anniversary year.



Janet Bottomley is booked to talk and lead a workshop on 'Liberated and Improv Quilting' at Oast in 2019. Lucky Judi and Mary had a preview of the talk at the Quilters' Guild AGM – and here is a taster of what is in store:



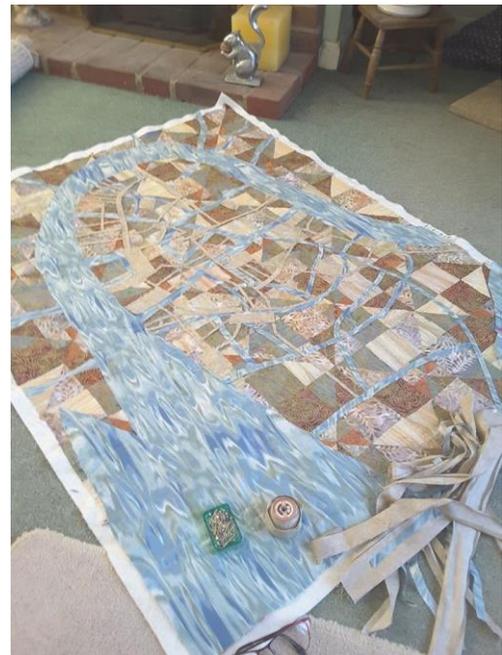
Featherweights

Anyone who has a featherweight sewing machine may be interested to know that Tracy Aplin is arranging to start a group to meet every few months. If you would like more information please contact Tracy on 01304 363401



Competition

We wish Louise Jessup all the best with her entry to the Fine Art Quilt Masters with her quilt 'Venice – the treasure within'



Road Show coming to Oast

Sunday 13 May 10.00am - 2.00pm

Petham Village Hall, Petham near Canterbury
CT4 5RD

Free entrance, Refreshments available
Please bring your friends

A Few Upcoming Exhibitions

17 - 20 May: Quilts UK, Malvern Showground

22 - 24 June: National Quilt Championships, Sandown

29 June - 1 July: The Creative Craft Show, NEC Birmingham

9 - 12 August: The Festival of Quilts, NEC Birmingham

Thanet Quilters Exhibition

Saturday 30 June and 1 July 2018

Saturday 10am-4pm-Sunday 10am-3pm

Minster Village Hall, Minster, Ramsgate CT12 4BU

Admission £2.00. Children Free

Exhibition of members' work

Refreshments and traders. Demonstrations, raffles, tombola

All proceeds to RNLI Margate

For Further info contact:

Carol Anne James, Chairperson, Thanet Quilters

Tel. 01843 279680 Mobile: 07733101139

Email: carol@carolannejames.co.uk

A Celebration of Flowers by Kaffe Fassett with Candace Bahouth

19 May - 2 Sep 2018

Daily 10.30-17.00

Victoria Art Gallery

Bridge St,

Bath BA2 4AT



Internationally renowned colour expert and fabric designer Kaffe Fassett makes a welcome return to Bath. He has been associated with the city since the 1960s when he moved to England from San Francisco. Inspired by flowers his entire life, in this stunning new exhibition Kaffe brings his full creative flair to bear. Featured items include quilts, needlepoints and paintings. With the addition of mosaics and other works by Candace Bahouth, the gallery is transformed with pools of vibrant colour. There will be a series of talks and tours to accompany the show.

The International Quilt Show

The International Quilt Show in Tokyo is quite unlike any show I have been to in England or the US. There is a major central theme that is the star of the show. This year it was 'Little Women' by Louisa May Alcott. There was a house built, based on the book, and the garden was recreated in fabric. The plants and trees, birds and insects were made by quilters. There was even a tea table complete with quilted apple slices and quilted teapot!



Apart from the central theme there were a lot of quilts on show. There were some individual entries and whole rows of quilts on the same theme or pattern. Most of the quilts are quite intimidating in their perfection! The rest of the show space was taken up with traders. There were no workshops or demonstrations at all. There were almost no quilting kits for sale, no rulers or cutters or anything else you would normally find at a show. There were only Japanese threads on sale, apart from a very small Gütermann stand. There was also very little fabric on sale and that tended to be small pieces of imported and unusual (for Japan) stuff, not always cotton. There were no Japanese prints and no fat quarters. The fabric was sold as strips. Having said this I still seemed to come back with quite a lot of bits and pieces! It is unusual, but you can be disappointed.

What there was in abundance was bag making equipment and vintage stuff. Every other stall was bag making by a different designer. The vintage stuff was mainly 'shabby chic' style lace and buttons. There was a corner of the show that was for traditional Japanese vintage. There were vintage kimonos but they were quite dirty or damaged and bits of cotton or silk from old kimonos in this section. However in a part of Tokyo known as 'Nippori Fabric Town' every shop in the main street is fabric or haberdashery. I can recommend a shop called 'Tomato' which has 5 floors of fabric. Floor 4 is just quilting cotton and Japanese pattern fabric. I spent a lot of time and money there!



I travelled with a company called 'Japan Journeys', who specialise in tours only to Japan. The whole tour was fabric or craft related and we stayed in Tokyo and Kyoto.

Jacqui Cotterill