

Foundation Pieced Kaleidoscope

Requirements:



A roll of Magic tape (this allows you to draw lines on it over the pieces of paper which are stuck together with it!). I will supply the paper.

An old machine needle (you will be sewing through some papers to make foundation templates).

The usual sewing kit, including your sewing machine, cleaned, de-fluffed and raring to go. Make sure you've got all your wires with you!



A range of seven fabrics, which do not all have to be patchwork cotton – as you will note, I used lamé in the centre (but it wasn't entirely plain sailing!). In the warm version, the main star was made from a bought hand-dyed fabric which must have been folded before dyeing to form linear streaks.

You can probably get away with fat quarters for the centre, the small star flashes and the brown (above)/pale blue (below) bits in the outer frame, but I would caution that too much fabric is better than not having enough! So, half metres would be ideal* – or two identical fat quarters. I don't advise strongly patterned fabric, but 'ombré' fabric would be exciting (I used something similar in the inner frame of the warm Kaleidoscope above).



For finishing at home

*For binding both quilts I used the same fabric as the outer element. The backing can be the same fabric as the outer element – or whatever you have to hand! So you may need 1.5m of the outer frame fabric if you use it for front and back.

You will need a piece of wadding (I suggest a cotton or an 80/20) which is at least 36" x 32".

Depending on how successful you are at matching all the points in the absolute centre (!) you may need a button or a bead. I used a self-covered button in the warm quilt and a bead in the cool quilt. To ensure that the quilt hangs well, you will need three lengths of dowel or carbon fibre rods (the sort used for kites or Roman blinds). The lengths are: one at 34" and two at 17". **Or...** how about making seven hexagons and sewing them together to make a bed quilt!