



OAST POST

OAST QUILTERS NEWSLETTER

Volume 22

www.oastquilters.co.uk

Number 1 – January 2020

THE SPEAKER AT TODAY'S MEETING

is
Rosemary Marozzi
'My life in Quilting'

This is a unique opportunity to see a lot of Rosemary's quilts all in one room. We are deeply grateful to her family and to Chaucer Quilters for the support they are providing today.

Thank you to today's Hostesses:
Who are all volunteers!

Today's Traders are:
Smart Frog, Daisy Buds and Lina Patchwork

Sunday 26 January Workshop
Beth Studley – All Sorts Quilt

Please listen out for an announcement about workshop place availability.

Our Next Meeting is on
Saturday 7 March

Speaker: Marion Bridges

Marion will bring pieces from her fantastic collection of vintage quilts to show us.

The Hostesses for 7 March are:
Chestfield Quilters and Bright Headlander.

Sunday 8 March Workshop
Laura Thomas-Jenkins – Animal Mosaics

Please see Victoria Scott, the workshop organiser to book a place, or leave your completed form, with payment, in the box on the members' table.

The 2019 Challenge



Congratulations to Gill Cannon for winning first prize with her beautiful little quilt, 'Christmas has Arrived'. We await her challenge for 2020, which will be a theme this year.

See the last page for more information on the 2019 Challenge.

Oast Sewing Bee

More clarity is needed about the setting up of Oast Sewing Bee. 'Oast Sewing Bee' is a new concept and replaces Young Oast only to a certain extent. Oast Quilters were actually subsidising each child who actually attended Young Oast to the tune of about £100 each. Given the need to reduce expenditure over-all, it was felt that we needed to examine how we could reduce the cost of Young Oast. However, the leader of Young Oast did not want to change the format, nor contemplate a cheaper venue and resigned before we had the opportunity to find a way forward. The resignation gave us the opportunity to re-think our strategies.

We still recognise the need to teach children to sew, but we are also aware of a generation of young women who have not been taught needlecrafts by their mother or grandmother and who might like to take up this pastime. Although they have many pulls on their time, they may value stitching as a stress-buster and – as Tracy can vouch – you can always do handwork on the commuter train!

We are hoping to organise some mini-workshops in March, on International Quilting Day, to promote Oast Sewing Bee. If you would like to be involved, please contact our new Secretary, Lynne Newell

oastsecretary@gmail.com

There will be a meeting of Oast Sewing Bee (South East) in February, the details are still to be arranged. Please look out for an announcement on the Oast Facebook page.

The next UFO Day is Saturday 8 February
at Lower Harges Village Hall CT4 5NP

The cost is £7.00 and please note that you must pre-book a place. If you cannot attend, equally, you must let Ingrid know please. For further information please contact Ingrid Hudson on 01303 230117 or email:

raffles.leoville@btinternet.com





DATES FOR YOUR DIARY

The next Committee Meeting

will be on **Monday 24 February 2020** at 7.00pm
at the Thanington Resource Centre, CT1 3XE

Spring Quilt Festival

24-26 January 2019
South of England Showground, Ardingly,
RH17 6TL
10.00am – 4.00pm

Slow Stitch Group Exhibition

Wednesday 29 January to Tuesday 4 February
at the Horsebridge Arts Centre, Whitstable.



Slow Stitch is a mindful and contemplative textile art. For details of times and location check their website www.thehorsebridge.org.uk or call 01227 781174.

Gees Bend comes to Margate!

'We will Walk – Art and Resistance from the American South'

7 February to 3 May 2020

This is the first exhibition of its kind in the UK and reveals a little-known history shaped by the Civil Rights period in the 1950/60s. It will bring together sculptural assemblages, paintings and quilts by more than 20 African American artists from Alabama and surrounding states.



The artists represented in the exhibition lived through the Civil Rights' struggle and its aftermath, often in conditions of poverty. This art is characterised by the remaking and reuse of materials through necessity, custom, culture and innovation as well as a vital connection to place and nature. The exhibition also features Civil Rights music and documentary photographs that reveal the links between the art and its context.

The Stitch Festival

27 February – 1 March 2020

Business Design Centre, London

The ultimate day out for craft lovers with workshops, displays, competitions and shopping!
Visit www.thestitchfestival.co.uk

Spring Quilt Festival, Duxford

6 – 8 March, 10.00am – 4.30pm (4.00pm on Sunday)

East Kent Embroiderers' Guild

Residential Weekend 17 – 19 April 2020
The Clifton Hotel, The Leas, Folkestone.

Sew Pretty the Rose tutored by Pam Buck

Full board, en suite rooms **£450**

For further details, or to book a place please contact Ann Sparkes ann.sparkes@hotmail.com



OAST QUILTERS'

SHOWCASE

Friday – Sunday

24 – 26 July 2020

10.00am – 5.00pm Friday and Saturday
10.00am – 4.00pm Sunday

at

The Simon Langton School for Boys,
Nackington Road, Canterbury
CT4 7AU

Exhibition of all sizes of quilts, wearable art, cushions, bags and novelties

Display of challenge quilts on the theme of 'Twenty Twenty' – and all quilts have to be 20" x 20"

Raffle, Tombola, Sales Table, Demonstrations, Refreshments

Traders' Stalls

Entry (free to members who have an item on display)

£3.50 adult, (£3.00 on production of a flier)

Children under 12 free

Free parking

Showcase Committee Meeting

Sunday 9 February, 10.00am -12.30pm
At 38 Oaks Park, Rough Common, Canterbury
CT2 9DP

A Note for Hostesses

During 2020 the meetings will be hosted as follows:

March: Chestfield Quilters and Bright Headlander.

May: Quay Quilters and Owls

July: Jo Box and Martello

September: Grove, Fat Quilters and Blockmakers

December: Pogles Wood and Swallows

January 2021: Canterbury Quilters and Pumpkin Patchers

Hostesses are vital to the smooth running of each meeting. Acknowledging that some groups are small, or have a limited number of fit and able members, there are at least two hostess groups per meeting. When it is your group's turn to hostess, please confer with the other group(s) that you are doing it with to decide which group will purchase the raffle prizes (the Treasurer will provide you with the finance for this) and which group will be in charge of the kitchen.

The catering box must be collected from the kitchen at the previous meeting. There are further instructions in the catering box with regard to quantities to purchase and so on. Please make sure that these have been read thoroughly.

Hostesses should arrive at the hall at 1.00pm and should be the last to leave the hall when everything has been packed away and items taken to the relevant cars. Someone from either hostess group should thank the speaker at the end of her/his talk and hostesses should be available to assist with the show and tell.

If, for reasons of ill-health, a group is not able to hostess a meeting they should let the Secretary know as soon as possible. Another group will be requested to fill the gap, but the group who is not able to attend will be rescheduled the following year. Usually, any group which has hosted in one year will not be rescheduled the following year.

...and a note to everyone.....don't forget to bring a mug! This will help reduce our need for polystyrene cups.



Project Linus

Project Linus UK is a national network manned solely by volunteers. Debbie Ribchester, the Assistant Area Coordinator, and I give our time willingly to support such a worthy cause. Together we can make a difference to a child's life by giving them **'a hug they can keep'**.

Unfortunately neither of us are able to attend the January meeting, but Daisy Rudnick and Victoria Scott have kindly said that they would collect any Project Linus quilts brought to the meeting.

Thank you once again for all that you do.

Pam Sawyer

Project Linus – Area Coordinator South East Kent

pam.its.only.me@hotmail.co.uk

07557886997

The Quilters' Guild of the British Isles

The Late Mary Ann Corp Bequest

The stash has visited a number of locations and more recently a sale took place at Jennie Rayment's shop. As it was the January sale, the prices were halved and most of the stash has now been sold. Where pieces had been cut from the fabric, the price had been reduced. The books (625 +!) will be sold at the Lullingstone quilt show in July.

Friday 14 February 10.00am to 4.00pm Quilted in a Flash – Walking Foot Quilting Judi Kirk

Lower Beeding Village Hall, Leechpond Hill,
Lower Beeding, Horsham RH13 6NR
£38 for Guild members, £50 for non members
Email: eastsussex@quiltersguild.org.uk for
more information and availability.

Saturday 16th May 9.30am – 4.00pm West Kent Regional Day

Guest Speaker: Janice Gunner – Japan: a
Textile Journey
Aylesford Village Community Centre
25 Forstal Road, Aylesford, Kent ME20 7AU
Guild members £18.50, non members £26.00.

Oast Quilters' Challenge 2019

The previous year's winner, Sue Maudling, challenged her fellow Oast Quilters to make a quilted item of any size from a monochrome daisy fabric

Paintbox Garden Cushion by Fiona Jefferies



I traced the original fabric onto calico then free-motion quilted using a faux trapunto method. I coloured the original fabric with Inktense blacks and pencils and used it for binding and to trim the back panel of

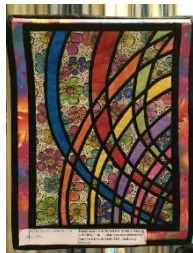
the cushion. Inspired by samples from workshops with Janet Clare and Sylvia Critcher.

Bird in Flowers by Louise Jessop



My own design as a bird in a herbaceous border. Thread painting and surface colouring Appliqué.

Improv Stained Glass Window by Pat Hume – **joint third prize**



Fabric attached to the painted challenge fabric with Misty Fuse. Fusible bias tape attached by machine with buttonhole stitch. Quilted by machine.

Into the Garden by Trudy Smethurst



A walk into a garden brings colour to our lives.

Aflutter by Daisy Rudnick



This is an experiment. I took a pattern for use with paper and stiffened the fabric to see if I could get the same effect.

Cushion by Chris Whitney



Neutrals-tri-colour design inspired by the strength given by the dominance of black, as in Bridget Riley and Yayoi Kusama art works.

Trellis by Pam Duffield



Small wall-hanging using four main fabrics with reverse appliqué I tried using tea, onion skins and blackberries as dye with unsatisfactory results so used Colour Catcher, which gave a rather blotchy coffee effect!

Christmas has arrived! by Gill Cannon



First prize

Using techniques learned during a 'Bursary Worksop' I have created a Christmas scene, and used the challenge fabric.

What Happens Next? by Lynne Newell



Second prize

Black and white flowers with a pop of red. Design inspired from an image seen on cherylsfabricgarden.com

Ric Rac 'n' Ricky by Liz Coleman



A Ricky Tims 'Convergence'. I tried to constrain the flowers behind the garden fence, but they escaped, becoming more exotic as they tumble away.

Flower Power by Julia Freeland



I had always wanted to make a 'colour wheel'; this challenge enabled me to make it a little more floral and fun! (Black and white and rainbow colours).

Comfort and Joy by Sue Maudling



A bright and cheerful lap quilt, easily recognisable for a dementia sufferer, with petals to twiddle!

Don't Eat the Flowers by Canterbury Quilters



joint third prize

The sheep blocks were made by members of the group. Transfer paints were used to colour the flowers. Various members of the group put it together and quilted and bound the edges.

Help! by Ros Martin



Black white and red. I'm not sure where the inspiration came from, or come to that, the design - it just developed!